

# KEY STAGE 3 – AUTUMN HALF TERM 1

		Topic: Musical Instruments					
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 7	Content	Introduction to topic. <b>Begin</b> artist's copy of some traditional drawings of instruments using pencil focusing on <b>line, shape and space</b> .	<b>Develop and complete</b> artist's copy using pencil focusing on <b>line, shape and space</b> .	<b>Begin a new 3D drawing and</b> experiment with a different material using pen focusing on <b>line, shape and form</b> .	<b>Develop/complete</b> experimentation with a different material using pen focusing on <b>tone</b> .	<b>Begin</b> to create an outcome inspired by the artist <b>Wassily Kandinsky</b> using pencil focusing on <b>line, shape and space</b> .	<b>Develop</b> outcome inspired by the artist <b>Wassily Kandinsky</b> focusing on <b>line, shape, space, colour and tone</b> .
	Assessment						
	Home Learning						<b>Theory based knowledge assessment - Carousel quiz.</b>

		Topic: Mechanical Objects					
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 8	Content	<b>Introduction</b> to topic. <b>Begin</b> artist's copy of a drawing of a mechanical object using mono print focusing on <b>line, shape, form and space</b> .	<b>Begin</b> to create a copy of 3 mechanical objects using pencil focusing on <b>line, shape, tone and space</b> .	<b>Develop/complete</b> to create a copy of 3 mechanical objects using pencil focusing on <b>line, shape, tone and space</b> .	Develop outcomes through experimentation with different materials using pen focusing on <b>line and tone</b> .	<b>Introduction</b> to new artist <b>Jim Dine</b> . <b>Begin</b> artist's copy using pencil focusing on <b>line, shape and space</b> .	<b>Develop</b> <b>Jim Dine's</b> artist's copy using <b>charcoal</b> focusing on <b>form, texture and tone</b> .
	Assessment						
	Home Learning						<b>Theory based knowledge assessment - Carousel quiz.</b>

		Topic: Anatomy/portraits					
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 9	Content	<b>Introduction</b> to topic and artist <b>Leonardo Da Vinci</b> . <b>Begin</b> artist's copy using pencil focusing on <b>line, shape and space</b> .	<b>Develop and complete</b> artist <b>Leonardo Da Vinci's</b> copy using pencil focusing on <b>shape, form and tone</b> .	<b>Begin</b> to create copies of various features of the face using pencil focusing on <b>line, shape, space, tone and texture</b> .	<b>Develop/complete</b> copies of various features of the face using pencil focusing on <b>line, shape, space, tone and texture</b> .	<b>Begin</b> to create copy of <b>Da Vinci's</b> skull using pencil focusing on <b>line, shape and form</b> .	<b>Develop</b> copy of <b>Da Vinci's</b> skull using pencil focusing on <b>line, shape and form</b> .
	Assessment						
	Home Learning						<b>Theory based knowledge assessment - Carousel quiz.</b>

# KEY STAGE 3 – AUTUMN HALF TERM 2

		Topic: Musical Instruments					
		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Year 7	Content	<b>Complete</b> outcome inspired by the artist <b>Wassily Kandinsky</b> using <b>watercolour</b> focusing on <b>colour and tone</b> .	<b>Begin</b> artist's copy inspired by <b>Kandinsky</b> using clay focusing on <b>shape and form</b> .	<b>Develop/complete</b> artist's copy inspired by <b>Kandinsky</b> using oil pastel and acrylic paint focusing on <b>colour and tone</b> .	<b>Begin</b> to create a final piece combining the work of both the artist's and secondary sources using pencil focusing on <b>line, shape and space</b> .	<b>Develop</b> final piece combining the work of both the artist's and secondary sources using water colour paint focusing on <b>shape, colour and tone</b> .	<b>Complete</b> final piece inspired by the artist using a secondary source of inspiration using water colour paint focusing on <b>shape, colour and tone</b> .
	Assessment			<b>Theory based knowledge assessment-In class quiz.</b>			
	Home Learning	<b>Create an outcome inspired by the theme of the project you choose.</b>					

		Topic: Mechanical Objects					
		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Year 8	Content	<b>Complete</b> artist <b>Jim Dine's</b> copy using charcoal focusing on <b>form, texture and tone</b> .	Introduction to another artist. Begin study of <b>Thaneeya Mc Ardle's</b> work using pencil focusing on <b>line, shape and space</b> .	<b>Develop/complete</b> artist's copy using water colour/colouring pencil focusing on <b>line, tone and colour</b> .	<b>Begin</b> to create final piece combining the work of both artist's and secondary sources using pencil focusing in <b>line, shape and form</b> .	<b>Develop</b> final piece combining the work of both artists and secondary sources using charcoal focusing on <b>tone and texture</b> .	<b>Complete</b> final piece inspired by the artist using a secondary source of inspiration using water colour focusing on <b>shape, colour and tone</b> .
	Assessment			<b>Theory based knowledge assessment-In class quiz.</b>			
	Home Learning	<b>Create an outcome inspired by the theme of the project you choose.</b>					

		Topic: Anatomy/portraits					
		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Year 9	Content	<b>Complete</b> copy of <b>Da Vinci's</b> skull using pencil focusing on <b>line, shape and form</b> .	<b>Begin</b> a copy of a portrait using pencil focusing on <b>line, shape, form, tone and texture</b> .	<b>Develop</b> a portrait using pencil focusing on <b>line, shape, form, tone and texture</b> .	<b>Refine</b> a portrait using pencil focusing on <b>line, shape, form, tone and texture</b> .	<b>Develop</b> final piece adding a skull onto the face portrait in the style of <b>Leonardo Da Vinci</b> using pencil focusing on <b>form, tone and texture</b> .	<b>Complete</b> final piece inspired by the artist using watercolour or acrylic focusing on <b>colour, form and tone</b> .
	Assessment			<b>Theory based knowledge assessment-In class quiz.</b>			
	Home Learning	<b>Create an outcome inspired by the theme of the project you choose.</b>					

# KEY STAGE 3 – SPRING HALF TERM 2

		Topic: Landscapes					
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 7	Content	<b>Introduction</b> to topic. <b>Begin</b> artist's copy of a drawing of <b>Vincent Van Gogh's</b> landscape using pencil focusing on <b>line, shape and texture.</b>	<b>Develop and complete</b> artist's copy using pencil focusing on <b>shape, texture and tone.</b>	<b>Begin</b> to experiment with a different material using pen and create a copy of the artist <b>Vincent Van Gogh's</b> work focusing on <b>line, shape and texture.</b>	<b>Develop</b> experimentation with different material using water colour paint focusing on <b>colour, tone and texture.</b>	<b>Complete</b> experimentation with different material using colouring pencil focusing on <b>texture and colour.</b>	<b>Begin</b> to create a copy of a landscape created by <b>David Hockney</b> using pencil with focus on <b>line and shape.</b>
	Assessment						
	Home Learning						<b>Theory based knowledge assessment- Carousel quiz.</b>

		Topic: Plants					
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 8	Content	<b>Introduction</b> to topic. <b>Begin</b> artist's copy of a drawing of a plant using pencil focusing on <b>line, shape and space.</b>	<b>Develop and complete</b> artist's copy using pencil focusing on <b>line and shape.</b>	<b>Begin</b> to experiment with a different material using pen focusing on <b>line and shape.</b>	<b>Develop/complete</b> experimentation with different material focusing on <b>line, shape and tone.</b>	<b>Begin</b> to create outcome inspired by the artist <b>Henri Rousseau</b> using pencil with focus on <b>line and shape.</b>	<b>Develop</b> outcome inspired by the artist <b>Henri Rousseau</b> using colouring pencil with focus on <b>tone.</b>
	Assessment						
	Home Learning						<b>Theory based knowledge assessment- Carousel quiz.</b>

		Topic: Architecture					
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 9	Content	<b>Introduction</b> to topic. <b>Begin</b> artist's, <b>James Hobb's</b> copy of a drawing of building using pencil focusing on <b>line, shape and space.</b>	<b>Develop and complete</b> artist <b>James Hobb's</b> copy using marker focusing on <b>line, shape and space.</b>	<b>Begin</b> to experiment with a different material using pen and marker to create a copy of a building inspired by the artist <b>James Hobbs</b> focusing on <b>line, shape and space.</b>	<b>Develop/complete</b> to experiment with a different material using pen and marker to create a copy of a building inspired by the artist <b>James Hobbs</b> focusing on <b>line.</b>	<b>Begin</b> to create an artist's copy of the artist <b>Fabrice Moireau</b> using pencil focusing on <b>line shape and space.</b>	<b>Develop</b> an artist's copy of the artist <b>Fabrice Moireau</b> using watercolour focusing on <b>shape, space, form and texture.</b>
	Assessment						
	Home Learning						<b>Theory based knowledge assessment- Carousel quiz.</b>

# KEY STAGE 3 – SPRING HALF TERM 2

		Topic: Landscapes					
		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Year 7	Content	<b>Develop</b> outcome inspired by the artist <b>David Hockney</b> using oil pastel focusing on <b>line, shape and colour.</b>	<b>Complete</b> outcome inspired by the artist <b>David Hockney</b> using oil pastel focusing on <b>colour and tone.</b>	Create a sample inspired by both artists together using colouring pencil and water colour focusing on <b>line, shape, texture and colour.</b>	<b>Begin</b> to create final piece combining the work of both artist's and secondary sources using pencil focusing on <b>line, shape and form.</b>	<b>Develop</b> final piece combining the work of both artists and secondary sources using oil pastel focusing on <b>shape, texture, form and colour.</b>	<b>Complete</b> final piece inspired by the artist using a secondary source of inspiration using watercolour focusing on <b>shape, colour, form, colour and tone.</b>
	Assessment				<b>Theory based knowledge assessment-In class quiz.</b>		
	Home Learning	<b>Create an outcome inspired by the theme of the project you choose.</b>					

		Topic: Plants					
		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Year 8	Content	<b>Complete</b> outcome inspired by the artist <b>Henri Rousseau</b> using watercolour focusing on <b>shape and colour.</b>	<b>Introduction</b> to new artist <b>Carlin Blahnik.</b> Begin artist copy using pencil focusing on <b>line, shape and space.</b>	<b>Develop and complete</b> artist <b>Carlin Blahnik's</b> copy using watercolour focusing on <b>colour and tone.</b>	<b>Begin</b> to create final piece combining the work of both artist's and secondary sources using pencil and focusing on <b>line, shape and space.</b>	<b>Develop</b> final piece combining the work of both artists and secondary sources using colouring pencil focusing on <b>shape, form and tone.</b>	<b>Complete</b> final piece inspired by the artist using a secondary source of inspiration using watercolour focusing on <b>shape, form, colour and tone.</b>
	Assessment				<b>Theory based knowledge assessment-In class quiz.</b>		
	Home Learning	<b>Create an outcome inspired by the theme of the project you choose.</b>					

		Topic: Architecture					
		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Year 9	Content	<b>Complete</b> an artist's copy of the artist <b>Fabrice Moireau</b> using watercolour focusing on <b>colour, tone and texture.</b>	Begin to create outcome inspired by the artist <b>Fabrice Moireau</b> using a secondary source of inspiration using pencil focusing on <b>line, shape, form, texture and space.</b>	<b>Develop and complete</b> artist <b>Fabrice Moireau</b> copy using watercolour focusing on <b>colour, tone and texture.</b>	<b>Begin</b> to create final piece combining the work of both artist's and secondary sources using pencil focusing on <b>line, shape and space.</b>	<b>Develop</b> final piece combining the work of both artists and secondary sources using water colour to focus on <b>colour, form and tone.</b>	<b>Complete</b> final piece inspired by the artist using a secondary sources using water colour to focus on <b>colour, form and tone.</b>
	Assessment				<b>Theory based knowledge assessment-In class quiz.</b>		
	Home Learning	<b>Create an outcome inspired by the theme of the project you choose.</b>					

# KEY STAGE 3 – SUMMER HALF TERM 1 and 2

		Topic: Endangered animals					
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 7	Content	<b>Introduction</b> to topic. <b>Begin</b> artist's copy of a drawing of an animal using pencil focusing on <b>line, shape and space</b> .	<b>Develop and complete</b> artist's copy using pencil focusing on <b>line, shape, texture and tone</b> .	<b>Begin a sample of the work of Jo Lynch's work using pencil focusing on line, shape and space</b> .	<b>Develop</b> sample using watercolour focusing on <b>shape, tone and colour</b> .	<b>Complete</b> sample using watercolour and colouring pencil focusing on <b>shape, tone and colour</b> .	<b>Introduction</b> to a new artist. Begin to create an artist's copy of <b>Jo Lynch's work</b> using pencil focusing on <b>line, shape and space</b> .
	Assessment					<b>FEEDBACK using the self assessment/peer assessment generic feedback boxes.</b>	
	Home Learning						<b>Theory based knowledge assessment - Carousel quiz.</b>

		Topic: Still life					
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 8	Content	<b>Introduction</b> to topic. <b>Begin</b> artist's copy of a drawing of a still life using pencil focusing on <b>line, shape and space</b> .	<b>Develop and complete</b> artist's copy using pencil focusing on <b>line, shape and tone</b> .	<b>Begin</b> to experiment with a different material using pen to create an artist's copy focusing on line, shape, form and space.	<b>Develop/complete</b> experimentation with a different material using pen focusing on <b>tone</b> .	<b>Begin</b> to create outcome inspired by the artist using <b>polystyrene print</b> focusing on <b>line</b> .	<b>Develop /complete</b> outcome inspired by the artist using polystyrene print focusing on <b>line and colour</b> .
	Assessment					<b>FEEDBACK using the self assessment/peer assessment generic feedback boxes.</b>	
	Home Learning						<b>Theory based knowledge assessment - Carousel quiz.</b>

		Topic: Hybrids					
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 9	Content	<b>Introduction</b> to topic. <b>Begin</b> artist's copy of a collaged hybrid drawing focusing on <b>line, shape and space</b> .	<b>Develop and complete</b> artist copy using pencil focusing on <b>tone</b> .	<b>Begin</b> artist's copy of Alexis Diaz's hybrid drawing focusing on <b>line, shape and space</b> .	<b>Develop</b> Alexis Diaz's artist's copy using pen focusing on <b>form, texture and tone</b> .	<b>Complete</b> Alex Diaz's artist copy using pen and marker focusing on form, texture and tone. Use paint to add colour to the background.	<b>Begin to create your own personal hybrid collage with a focus on shape, form and space</b> .
	Assessment					<b>FEEDBACK using the self assessment/peer assessment generic feedback boxes.</b>	
	Home Learning						<b>Theory based knowledge assessment - Carousel quiz.</b>

# KEY STAGE 3 – SUMMER HALF TERM 2

		Topic: Endangered animals					
		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Year 7	Content	<b>Develop</b> artist's copy of <b>Jo Lynch's</b> work using pencil focusing on <b>line, shape and space</b> .	<b>Complete</b> artist's copy of <b>Jo Lynch's</b> work using water colour focusing on <b>colour</b> .	<b>Review and</b> refine past water colour techniques using backgrounds to refine colour gradients focusing on <b>tone and colour</b> .	<b>Begin</b> to create final piece combining the work of both artist's and secondary sources using pencil focusing on <b>line, shape and space</b> .	<b>Develop</b> final piece combining the work of both artists and secondary sources using water colour to focus on <b>colour, form and tone</b> .	<b>Complete</b> final piece inspired by the artist using a secondary sources using water colour to focus on <b>colour, form and tone</b> .
	Assessment				<b>Theory based knowledge assessment-In class quiz.</b>		
	Home Learning	<b>Create an outcome inspired by the theme of the project you choose.</b>					

		Topic: Still life					
		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Year 8	Content	<b>Begin</b> artist's copy inspired by the work of Ramon Bruin using clay focusing on <b>shape and form</b> .	<b>Develop</b> artist's copy inspired by the work of Ramon Bruin using clay focusing on <b>shape and form</b> .	<b>Complete</b> artist's copy inspired by the work of Ramon Bruin using acrylic paint focusing on <b>colour</b> .	<b>Begin</b> to create final piece combining the work of both artist's and secondary sources using pencil focusing on <b>line, shape and space</b> .	<b>Develop</b> final piece combining the work of both artists and secondary sources using colouring pencils to focus on <b>colour, form and tone</b> .	<b>Complete</b> final piece inspired by the artist using a secondary sources using water colour to focus on <b>colour, form and tone</b> .
	Assessment				<b>Theory based knowledge assessment-In class quiz.</b>		
	Home Learning	<b>Create an outcome inspired by the theme of the project you choose.</b>					

		Topic: Hybrids					
		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Year 9	Content	<b>Develop/complete your own personal hybrid collage with a focus on shape, form and space</b> .	<b>Begin</b> a sample of your hybrid using monoprint focusing on <b>line, form, texture and space</b> .	<b>Develop/complete</b> a sample of your hybrid using monoprint and paint focusing on <b>colour, texture and tone</b> .	<b>Begin</b> to create final piece combining the work of both artist's and secondary sources using pencil focusing on <b>line, shape and space</b> .	<b>Develop</b> final piece combining the work of both artist's and secondary sources using water colour to focus on <b>colour, form and tone</b> .	<b>Complete</b> final piece inspired by the artist using a secondary sources using water colour to focus on <b>colour, form and tone</b> .
	Assessment				<b>Theory based knowledge assessment-In class quiz.</b>		
	Home Learning	<b>Create an outcome inspired by the theme of the project you choose.</b>					