

# KEY STAGE 4 – AUTUMN HALF TERM 1

		Topic: Portrait project					
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 10	Content	Introduction to topic. <b>Begin</b> Boris Schmitz artist copy using pencil.	<b>Develop</b> knowledge of artist and continue to create outcomes inspired by artist using pen and marker.	<b>Complete</b> artist copies experimenting with line, and shape using pencil, pen and marker using both 1 <sup>st</sup> and 2 <sup>nd</sup> hand images.	<b>Create</b> outcomes inspired by the work of Boris Schmitz using stitching, mono printing and collage.	<b>Create</b> Boris Schmitz black sheet and review and refine outcomes inspired by the artist..	<b>Begin</b> Bansky artist copy by personalising a rat stencil using spray paint.
	Assessment						<b>Black sheet assessment.</b>
	Home Learning		<b>Bring in 1<sup>st</sup> or 2<sup>nd</sup> hand photographs.</b>	<b>Complete artist copies.</b>	<b>Complete your developments outside of lesson.</b>		<b>Complete your black sheet.</b>

		Topic: Portrait project						
		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Year 10	Content	<b>Develop</b> knowledge of artist and continue to create outcomes inspired by him using spray paint. Develop backgrounds using the influence of Twaalfhoven.	<b>Begin</b> to create digital outcomes inspired by Banksy using Photoshop.	<b>Create</b> Banksy and Twaalfhoven black sheet and review and refine outcomes inspired by the artists.	<b>Begin</b> David Flores artist copy using pencil.	<b>Develop</b> knowledge of artist and continue to create outcomes inspired by him using pen and acrylic paint.	<b>Develop</b> knowledge of artist and continue to create outcomes inspired by him using pen and acrylic paint. AO1.	<b>Create</b> David Flores black sheet.
	Assessment			<b>Black sheet assessment.</b>				<b>Black sheet assessment.</b>
	Home Learning		<b>Create Twaalfhoven inspired backgrounds.</b>	<b>Refine your black sheet.</b>	<b>Collect a 2<sup>nd</sup> photograph of famous figure who inspire you.</b>	<b>Collect a 1<sup>st</sup> hand photograph of yourself.</b>	<b>Create a portrait inspired by the work of David Flores using the face of an influential figure or a 1<sup>st</sup> hand photograph.</b>	<b>Refine all black sheets so far.</b>

# KEY STAGE 4 – AUTUMN HALF TERM 2

		Topic: Portrait project						
		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Year 10	Content	<b>Develop</b> knowledge of artist and continue to create outcomes inspired by him using spray paint. Develop backgrounds using the influence of Twaalfhoven.	<b>Begin</b> to create digital outcomes inspired by Banksy using Photoshop.	<b>Create</b> Banksy and Twaalfhoven black sheet and review and refine outcomes inspired by the artists.	<b>Begin</b> David Flores artist copy using pencil.	<b>Develop</b> knowledge of artist and continue to create outcomes inspired by him using pen and acrylic paint.	<b>Develop</b> knowledge of artist and continue to create outcomes inspired by him using pen and acrylic paint. AO1.	<b>Create</b> David Flores black sheet.
	Assessment			<b>Black sheet assessment.</b>				<b>Black sheet assessment.</b>
	Home Learning		<b>Create Twaalfhoven inspired backgrounds.</b>	<b>Refine your black sheet.</b>	<b>Collect a 2<sup>nd</sup> photograph of famous figure who inspire you.</b>	<b>Collect a 1<sup>st</sup> hand photograph of yourself.</b>	<b>Create a portrait inspired by the work of David Flores using the face of an influential figure or a 1<sup>st</sup> hand photograph.</b>	<b>Refine all black sheets so far.</b>

		Topic: Portrait project						
		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Year 11	Content	<b>Create</b> black sheet.	Introduce another artist. Create artist copies.	Combine the influences of the artists using 1 <sup>st</sup> and 2 <sup>nd</sup> hand resources.	<b>Develop</b> the outcomes inspired by the influences of both of the artists using 1 <sup>st</sup> and 2 <sup>nd</sup> hand resources. Plan for final piece and create samples/experiments to prepare for this.	<b>Begin</b> final piece.	<b>Develop</b> complete final piece.	<b>Complete</b> final piece.
	Assessment				<b>Black sheet assessment.</b>			
	Home Learning	<b>Complete your in class outcome or create a new piece.</b>	<b>Complete your in class outcome or create a new piece.</b>	<b>Create a black sheet.</b>	<b>Complete your in class outcome or create a new piece.</b>	<b>Complete your in class outcome or create a new piece.</b>	<b>Complete your in class outcome or create a new piece.</b>	<b>Complete your in class outcome or create a new piece.</b>

# KEY STAGE 4 – SPRING HALF TERM 1

		Topic: Portrait project					
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 10	Content	<b>Begin</b> Scott Hutchison artist copy using pencil. AO1.	<b>Develop</b> Scott Hutchison artist copy using oil pastel and paint using 1 <sup>st</sup> and 2 <sup>nd</sup> hand imagery.	Develop knowledge of artist and continue to create a range of personalised outcomes inspired by him.	<b>Create Scott Hutchison black sheet and review and refine outcomes.</b>	<b>Begin</b> Marion Bolognesi artist copy using pencil. AO1.	<b>Develop</b> knowledge of artist and continue to create a series of personalised experiments and outcomes inspired by her using 1 <sup>st</sup> and 2 <sup>nd</sup> hand images.
	Assessment				<b>Black sheet assessment.</b>		
	Home Learning	<b>Collect 1<sup>st</sup> or 2<sup>nd</sup> hand images of facial eyes and lips.</b>	<b>Create copies of the artist's work.</b>	<b>Experiment with the work of Scott Hutchison in your own personal way – you decide.</b>	<b>Experiment with the work of Scott Hutchison in your own personal way – you decide.</b>	<b>Create an artist's copy of the work of Marion Bolognesi.</b>	<b>Collect 1<sup>st</sup> hand images of faces to inspire your Marion Bolognesi outcomes.</b>

		Topic: Exam Unit					
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 11	Content	Choose the topic of study for your exam. Begin your idea generation for the project you will undertake mood boards and research.	Establish a topic and theme and begin to create artists copies.	<b>Create</b> copies of the artists work using a range of materials.	<b>Create</b> outcomes inspired by the work of the artist using 2 <sup>nd</sup> hand resources. Collect own photographs.	<b>Create</b> outcomes inspired by the work of the artist using 1 <sup>st</sup> hand resources.	<b>Develop/complete</b> outcomes inspired by the work of the artist using 1 <sup>st</sup> hand resources.
	Assessment					<b>Black sheet assessment.</b>	
	Home Learning		<b>Complete your in class outcome or create a new piece.</b>	<b>Complete your in class outcome or create a new piece.</b>	<b>Create a black sheet.</b>	<b>Complete your in class outcome or create a new piece.</b>	<b>Complete your in class outcome or create a new piece.</b>

# KEY STAGE 4 – SPRING HALF TERM 2

		Topic: Portrait project						
		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Year 10	Content	<b>Develop</b> knowledge of artist and continue to create outcomes inspired by her using 1st hand images.	<b>Begin</b> final piece inspired by the work of Marion Bolognesi using 1st hand images using water colour paint.	<b>Develop</b> final piece inspired by the work of Marion Bolognesi using 1st hand images.	<b>Complete</b> final piece inspired by the work of Marion Bolognesi using 1st hand images.	<b>Create</b> Marion Bolognesi black sheet.	<b>Review and refine</b> all outcomes and black sheets.	<b>Review and refine</b> all outcomes and black sheets.
	Assessment					<b>Black sheet assessment.</b>		
	Home Learning							

		Topic: Exam unit						
		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Year 11	Content	<b>Create</b> black sheet.	Introduce another artist. Create artist copies.	Combine the influences of the artists using 1 <sup>st</sup> and 2 <sup>nd</sup> hand resources.	<b>Develop</b> the outcomes inspired by the influences of both of the artists using 1 <sup>st</sup> and 2 <sup>nd</sup> hand resources.	<b>Develop</b> the outcomes inspired by the influences of both of the artists using 1 <sup>st</sup> and 2 <sup>nd</sup> hand resources. Plan for final piece and create samples/experiments to prepare for this.	<b>Develop</b> the outcomes inspired by the influences of both of the artists using 1 <sup>st</sup> and 2 <sup>nd</sup> hand resources. Plan for final piece and create samples/experiments to prepare for this.	<b>Begin</b> final piece.
	Assessment					<b>Black sheet assessment.</b>		
	Home Learning	<b>Complete your in class outcome or create a new piece.</b>	<b>Complete your in class outcome or create a new piece.</b>	Create black sheet	<b>Complete your in class outcome or create a new piece.</b>	<b>Complete your in class outcome or create a new piece.</b>	<b>Complete your in class outcome or create a new piece.</b>	<b>Complete your in class outcome or create a new piece.</b>

# KEY STAGE 4 – SUMMER HALF TERM 1

		Topic: Independent project					
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 10	Content	<b>Begin</b> your idea generation for the project you will undertake - mood boards and research.	Establish a topic and theme and begin to create artist's copies.	<b>Create</b> copies of the artist's work using a range of materials.	<b>Create</b> outcomes inspired by the work of the artist using 2nd hand resources. Collect own photographs.	<b>Create</b> outcomes inspired by the work of the artist using 1st hand resources.	<b>Develop/complete</b> outcomes inspired by the work of the artist using 1st hand resources.
	Assessment						<b>Black sheet assessment.</b>
	Home Learning	<b>Collect 1<sup>st</sup> or 2<sup>nd</sup> hand images of facial eyes and lips.</b>	<b>Create copies of the artist's work.</b>		<b>Complete your developments outside of lesson.</b>	<b>Create a black sheet.</b>	<b>Complete your developments outside of lesson.</b>

		Topic: Exam Unit					
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 11	Content	<b>Develop</b> final piece.	<b>Complete</b> final piece.	<b>Review and refine</b> black sheets.	<b>Review and refine</b> black sheets.	<b>Review and refine</b> black sheets.	<b>Course ended</b>
	Assessment			<b>Black sheet assessment.</b>			
	Home Learning		<b>Create a black sheet.</b>	<b>Review and refine</b> black sheets.	<b>Review and refine</b> black sheets.	<b>Review and refine</b> black sheets.	

# KEY STAGE 4 – SUMMER HALF TERM 2

		Topic: Independent project						
		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Year 10	Content	<b>Develop/complete</b> outcomes inspired by the work of the artist using 1st hand resources.	Introduce another artist. Create artist copies.	Combine the influences of the artists using 1 <sup>st</sup> and 2 <sup>nd</sup> hand resources.	<b>Develop</b> the outcomes inspired by the influences of both of the artists using 1 <sup>st</sup> and 2 <sup>nd</sup> hand resources. Plan for final piece and create samples/experiments to prepare for this.	<b>Begin</b> final piece.	<b>Develop</b> final piece.	<b>Complete</b> final piece.
	Assessment			<b>Black sheet assessment.</b>			<b>Black sheet assessment.</b>	
	Home Learning	<b>Create copies of the artist's work.</b>	<b>Create a black sheet.</b>		<b>Complete your developments outside of lesson.</b>	<b>Complete your developments outside of lesson.</b>	<b>Complete your developments outside of lesson.</b>	

		Topic: Exam unit							
		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	
Year 11	Content	Course ended	Course ended	Course ended	Course ended	Course ended	Course ended	Course ended	
	Assessment								
	Home Learning								