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School Week No	lo. 1	11/00	2	3	4 25/09/2023	5	6	7	023 23/10		Half-Term 30/10/2023	9	10	11		2	13	34	15	Christmas		26 08/01/2024	17	22/01/2024	29	20 0%/03/2024	15al5-berm 12/02/2024	22	22	23	24	25 18/03/2024	East	ter	25	27	28	29	30	31	32	Half-term	03/05/2024	34	35	36	37 01/07/2024	35	39	Summ
w/c	04/09/20	1023 11/09	/2023 18/	/09/2023	25/09/2023	02/10/2023	09/10/2023	16/10/2	023 23/10	0/2023	30/10/2023	06/11/2023	13/11/2021	20/11/20	223 27/1	/2023 04/	2/2023 11/1	2/2023 18/	/12/2023	25/12/2023 0	1/01/2024	08/01/2034	15/01/2024	22/01/2024	29/01/2024	05/02/2024	12/02/2024	19/02/2024	25/02/2024	6 04/03/2024	11/05/2024	18/03/2024	25/03/2024	01/04/2024	08/04/2024	15/04/2024	22/04/2024	29/04/2024	05/05/2024	11/05/2024	20/05/2024	27/05/2024	03/05/2024	20/06/2024	17/06/2024	24/05/2024	01/07/2024	08/07/2024	15/07/2024	22/07
				Iden	tity and the Individua	il: Bay Everywhere								lde	ntity and the India	idual: Boy Everywhi	re						Identit	y and the Individual:	The Giver				lden	entity and the Individual:	The Giver						Identity	and the Individual: A	nimal Farm						ldenti	ity and the Individual:	Animal Farm			
Content	Guided rea context, plo analysis of ch 1-3 (approxin	ading, Guided fot and context, chapters, analysis o imately) 4-6 (appro	reading, Guide plot and contex f chapters analysis oximately) 7-9 (app	ed reading, oxt, plot and is of chapters proximately)	uided reading, ontext, plot and occuping in the control of the con	ontext, plot and plysis of chapters 13-25	Guided reading, contest, plot and analysis of chapter 16-18 (approximately)	context, plo s analysis of d 19-21	ot and context, hapters analysis o	plot and of chapters 1-24		Guided reading, context, plot and analysis of chapter 25-27 (approximately)	Guided readir context, plot a analysis of chap 28-30 (approximate	nd Consolidatio ters Assessme Preparati	Guided on and context, ent analysis o lon 31 (approx	plot and contex f chapters analysis 33 3	d reading, Guideo t, plot and context of chapters 4-36 37-5; ximately) (appro	, plot and of chapters pllogue Educat	ting Greater anchester		o an	Guided reading, ontext, plot and alysis of chapters a (approximately)	Guided reading, context, plot and nalysis of chapters 1-6 (approximately)	Guided reading, context, plot and analysis of chapter 7-9 (approximately		d context, plot and rs analysis of chapters 13-13		Guided reading, context, plot and analysis of chapter 14-15 (approximately)	Consolidation an Assessment Preparation	Guided reading, and context, plot and t analysis of chapter 17-19 (approximately)	Guided reading, context, plot and analysis of chapter 20-22 (approximately)	Guided reading, context, plot and rs analysis of chapter 23 (approximately)			Context and pre- reading	Guided reading, contest, plot and analysis of chapter 1	Guided reading, context, plot and analysis of chapter 1	Guided reading, context, plot and analysis of chapte 2	Consolidation ar assessment preparation	Guided reading context, plot an analysis of chapts 3	Guided reading d context, plot an er analysis of chapt 4	d er	Guided reading, context, plot and analysis of chapte 5	Guided readin d context, plot a er analysis of chap 6	Guided reading d context, plot an er analysis of chapt 7	g. Guided reading, and context, plot and ter analysis of chapte 8	Guided reading, d context, plot and er analysis of Chapte	Guided reading, context, plot and analysis of chapter 10	to d Consolidation a ter analysis	and
Assessment	GL1								Vocabulary 1						Boy, Everywh	ere (Writing)								Voca	bulary 2					The Giver (Reading					Vocal	bulary 3				Animal Farm (Writi	ing)						GL 2			
Home Learnine	ne Educake	el Educ	ake 2 Ed	ducake 3	Educake 4	Educake 5	Educake 6	Educale	e 7 Educ	cake S		Educake 1	Educake 2	Educake	3 Educ	ake 4 Edi	cake 5 Edu	cake 6 Ed	ducake 7			Educake 1	Educake 2	Educake 3	Educake 4	Educake 5		Educake 1	Educake 2	Educate 3	Educake 4	Educake 5			Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Educake 6	Educake 7		Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Educake 6	Educake 7	_
																																										_	_							
				Dif	erence and Diversity.	Woman in Black								DI	fference and Diver	sity: Woman in Blac	k					Differ	ince and Diversity:	Much Ado About No	thing (Women in Li	erature)		Di	ference and Diversit	sity: Much Ado About No	thing (Women in Liter	erature)					Different	ce and Diversity: Bo	vs Don't Crv						Differ	rence and Diversity: Bo	ys Don't Cry			
Content	Contex	Guided context, analysis of 1 (appro	plot and contex of Chapter analysis	ot, plot and co is of Chapter an	uided reading, ntext, plot and slysis of Chapter approximately) 4	alysis of Chapter	Guided reading, contest, plot and analysis of Chapter 5 (approximately)	Consolidation Assessm Preparat		lation and sament aration		Guided reading, context, plot and analysis of Chapter 6 (approximately)	analysis of Cha	ng, Guided rea and context, plo pter analysis of C ely) 8 (approxim	t and context,	reading, Guide plot and contex if Chapter simately) 20 (app	t, plot and of Chapter	setry S	Poetry			Context	What is a Flay? Shakespeare's language	Beatrice and Hero in Act 1 (introduction of character and theme)	Beatrice and He in Act 2 (development of character and theme)	Consolidation and Assessment Preparation		Beatrice and Hero in Act 3 (climax of character and theme)	Beatrice and Her in Act 4	Seatrice and Hero in Act 5: the resolution	Women in Literature	Women in Liberature			Should boys cry? Toxic masculinity	Consolidation and Assessment Preparation	Guided reading, context, plot and analysis of chapters 1-4 (approximately)	Guided reading, context, plot and analysis of chapters 5-8 (approximately)	Guided reading context, plot ar analysis of chapters 9-12 (approximately	g, Guided reading and context, plot an analysis of chapters 13-17 y) (approximately	t, Guided reading d context, plot an analysis of chapters 18-2 (approximate)	R- ad 2	Guided reading, context, plot and analysis of chapte 23-27 (approximately)	ers analysis of chapt 28-31 (approximately	Guided reading d context, plot an analysis of chapt 32-35 (approximately	g, Guided reading, and context, plot and ers analysis of chapte 36-39 (approximately)	Guided reading, d context, plot and rs analysis of chapter 40-43 (approximately)	Guided reading, context, plot and analysis of chapters 44-47 (approximately)	g Guided readin d context, plot a ers analysis of chap 48-50 (approximate)	tg. and pters ely)
Assessment				GL1		Vocabi	ulary 1				Woman in Sla	ack (Writing)										Vocabu	ary 2				Much Ado About	t Nothing (Reading)								Boys Do	n't Cry (Writing - Stor	ry Opening)						abulary 3			GL 2			
Home Learning	ng Educake	se 1 Educ	ake 2 Ed	ducake 3	Educake 4	Educake 5	Educake 6	Educak	e 7 Educ	cake S		Educake 1	Educake 2	Educake	3 Educ	ake 4 Ed	cake 5 Edu	cake 6 Ed	ducake 7			Educake 1	Educake 2	Educake 3	Educake 4	Educake 5		Educake 1	Educake 2	Educake 3	Educake 4	Educake 5			Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Educake 6	Educake 7		Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Educake 6	Educake 7	
		Guided	reading. Guide	The ed reading. G	Outsider: Boys Don		Guided reading.	. Guided res	ading. Guided	reading.		Cutded modern	Coded made	Ti Coldedon	he Outsider: Boys I	Don't Cry (2023 Only	desertion Cuide	lander.						The Outsider: Macbe	ets.	1				The Outsider: Made	b.						Th	e Outsider: Kindertra	report							The Outsider: Kindertra	ensport			
Content	Should boy: Toxic mascu	context,	plot and contex sis of ana ers 1-4 Chap imately) (appro	ext, plot and co alysis of opters 5-8 (a roximately) (a	ntext, plot and Co analysis of hapters 9-12 pproximately)	nsolidation and Assessment Preparation	context, plot and analysis of Chapters 13-17 (approximately)	d context, pla analysis Chapters: (approxim	ot and context, s of analy 18-22 Chapter ately) (approx	plot and ysis of rs 23-27 simately)		context, plot and analysis of Chapter 28-31 (approximately)	context, plot a s analysis of Chap 32-35 (approximate	nd context, plo oters analysis of Ch 36-39 (y) (approxima			t, plot and context of Chapters analysis 4-47 4 ximately) (appro	t nature, t, plot and of Chapters Com 5-50 simately)	solidation		c an	ontext, plot and alysis of Macbeth a Act 1 (approximately)	Context, plot and malysis of Macbeth Act 1 (approximately)	Context, plot and analysis of Macbett Act 2 (approximately)	Context, plot ar analysis of Macb Act 2 (approximately	d Context, plot and th analysis of Macbeth Act 3 (approximately)		Context, plot and analysis of Macbeti Act 3 (approximately)	Context, plot an analysis of Macbe Act 4 (approximately	and both Assessment Preparation	Context, plot and analysis of Macbeti Act 4 (approximately)	d Context, plot and th analysis of Macbeth Act 5 (approximately)			Context	Stagecraft	Family	Allusion and Contrast	The Ratcatcher	Symbolism	Volunteers		Consolidation an Assessment Preparation	d Relationships	Memory	The Ratcatcher	The Exodus	Patterns	The End	
Assessment					GL1		't Cry (Writing - Stor						1			Vocabulary 1								Voca	ibulary 2				1		Macbeth (Reading) Educake 4	r)				I	1	Vocake 4	ibulary 3					Kindertrampo	t	Educake 4	1	GL2		
	ng Educake	oe 1 Educ			Educake 4												cake 5 Edu					Educake 1		Educake 3		Educate 5		Educake 1	Educake 2	Educater 3		Educake 5				Educake 2				Educake 6	Educake 7						Educake 5		Educake 7	