## Key Stage 3 – Rotation

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		Musicianship								
Year 7	Content	Identify and investigate the difference between beat & rhythm.	Demonstrating the beat and reading simple rhythms.	Reading, writing and understanding notation.	Understanding pitch through the use of solfa and examining pitch on the stave.	Demonstrate knowledge and understanding of notation, rhythm, pitch and solfa.	Select and construct rhythms to create your own composition.			
	Assessment	Baseline test, book check and diagnostic	Live informal assessm	Formal musicianship assessment						
	Assessment	marking.		Live marking and written marking.						
	Home Learning				Carousel quiz – musicianship					
		Ukulele skills								
redi o	Content	Introduction to instrumental learning. Ukulele chord diagrams.	Introducing the four chord trick.	Retrieval and rehearsal.	Sing and play pop mash up.	Ukulele chord assessment	Reading TAB notation.			
	Assessment	Live informal assessm	ents of practical work each pro	Formal ukulele chord assessment Live marking & book check						
	Home Learning			Carousel quiz – ukulele skills						
		Blues and Indian music								
rear 9	Content	The blues scale- how to improvise a melody.	Blues scale improvisation assessment.	12 bar blues chord structure.	Listening tasks and origins of blues music.	Indian raga – applying improvisation skills.	Introducing a tala cycle - ensemble skills			
	Assassment		Blues improvisation assessment	Live informal assessments of practical work each week. Teacher demonstrations and verbal feedback provided.						
	Assessment		Live marking and feedback.							
	Home Learning					Carousel quiz – blues				

	Peter and the Wolf						
Content	Introduction to the musical story of Peter and the Wolf.	Introducing the keyboard and instruments of the orchestra.	Reading stave notation and application to the keyboard.	Examining musical notation and adding expression to musical motifs.	Developing fluency and expression of musical motifs.	Introduction of ensemble skills and narration.	Preparing for ensemble performance.
Assessment	Live informal assessments of practical Assessment			ner demonstrations and	Diagnostic book check	Informal feedback and peer assessment.	
Home Learning			Carousel quiz - Peter and the wolf				
	Classical Music						
Content	Recalling knowledge of stave notation.	Identifying structure within music.	Recalling knowledge of chords.	Classical music context.	Classical music listening task.	Rehearse and refine.	Classical final solo performance.
Assessment	Diagnostic book check		Live informal assessme	Formal solo assessment of Fur Elise			
				Live marking.			
Home Learning		Carousel Quiz: Fur Elise					

	Blues and Indian music		Electronic composition					
Content	Tala ensemble performance	Evaluate and assess performances.	Composing beats and rhythms.	Refining knowledge of rhythm.	Composing a chord sequence.	Composing a bassline and understanding harmony.	Composing a melody through improvisation and recording.	
Assessment	Formal tala ensemble performance. Live marking and feedback. Book check.		Live informal assessm	nents of practical work	ceach week. Teacher c	lemonstrations and verl	bal feedback provided.	
Home Learning					Carousel quiz – composing music			

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		Peter and the wolf								
\ \	Content	Ensemble performance of Peter and the Wolf.	Introduction to folk music. Recalling knowledge of stave notation.	Developing listening skills through exploring folk music.	Extending keyboard and notation knowledge.	Understanding chords.	Solo performances.			
rear	Assessment	Formal ensemble assessment and recording.	Live informal assessme	Formal solo assessment						
		Live marking.	Liv							
	Home Learning				Carousel quiz– folk music					
	Ī	Film Music								
	Content	Applying knowledge of stave notation.	Identifying structure within music.	Refining keyboard skills.	Film music listening tasks and applying music terminology.	Film music listening and music terminology.	Solo performances.			
-	Assessment	Live informal	Formal solo assessment Live marking.							
	Home Learning	Carousel quiz – film music								
		Electronic composition	Band Project/Arranging project							
ת	Content	Refining compositions.	Application of knowledge of chords.	Class ensemble performance.	Selecting a song, identifying the challenges.	Refining ensemble skills/ arranging a song electronically.	Preparation for final performances.			
rear	Assessment	Collect in compositions. Teacher diagnostic mark.	Live informal assessm	Informal ensemble assessment. Live marking.						
	Home Learning			Carousel quiz – pop music/ recap of music theory						