

Key Stage 4 Year 10

Week	1	2	3	4	5	6
Component 1: Exploring musical products and styles						
Content	Blues: exploring Improvisation and 12 bar blues	Blues ensemble composition	C1 mock blues task Written and performance task	Chords and Scales Music theory gaps	Reggae Ensemble performance	Reggae
Assessment		Record blues ensemble composition.	C1 task 1 mock: write up blues information. Record blues ensemble performance			Record reggae ensemble performance
Home Learning	Bessie Smith fact file	GCSE pod theory 1	Carousel: Blues	GCSE pod theory 2	GCSE pod theory 3	Bob Marley fact file

Week	7	8	9	10	11	12	13
Component 1							
Content	Mixcraft: Composition games and developing skills	Drum & bass Listening and introduction	Drum and bass Composition task	Drum & Bass C1 mock composition task	Rock and roll listening and introduction	Rock and roll: Class performance	Rock and roll class performance
Assessment				Composition logbook: Review of drum and bass composition and write up.			Record rock and roll class performance
Home Learning	Carousel: Reggae	GCSE pod theory 4	GCSE pod theory 5	Carousel: Drum & Bass	GCSE pod theory 6	Rock and roll fact file	Carousel: Rock and Roll

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Week	14	15	16	17	18
	Component 1				
Content	Introduction to Minimalism Listening tasks	Minimalism: Composition Additive/metamorphosis task	Minimalism Performance Free improvisation/exploring timbre	C1 assessment minimalism	C1 revision/ finish off assessment task
Assessment				Terry Riley In C class performance and write up. Composition write up.	
Home Learning	Minimalism research		Carousel: minimalism		Revision questions: carousel

week	19	20	21	22	23	24
	Component 1					
Content	C1 revision Key terms and common features within styles.	Component 1 formal assessment Internal assessment. Supervised 12 hours to complete. Component 1: Exploring music products and styles.				
Assessment						
Home Learning	Revision questions : carousel					

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week	25	26	27	28	29	30
	Component 1			Component 2: Music skills development		
Content	C1 Assessment Internal assessment. Supervised 12 hours to complete Component 1: Exploring music products and styles.		Consolidation phase for Component 1. Component 1 exam board deadline - 1 st May.	Introducing Component 2: Performance and composition	Creating a skills audit and understanding musical vocabulary	Composition skills: building chords
Assessment						Start electronic composition logbook
Home Learning						Research performance repertoire for Component 2.

	31	32	33	34	35	36	37
	Component 2						
Content	Performance skills: Choosing repertoire	Performance skills workshop - How to practice effectively	Setting targets, performance Warmups and exercises	Genres: Ensemble performance - Motown	Composition skills : Rhythm – add to composition logbook	Genres: Ensemble performance - Psychedelic rock	Safe practices, time management and working as a professional musician. Risk assessment
Assessment			Start performance logbook				
Home Learning		Research technical warm up exercises.		Write up performance notes/logbook		Write up performance notes/logbook	

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	38	39	40
	Component 2		
Content	Composition skills melody writing – add to composition logbook	Genres: Ensemble performance- Britpop	Component 2 mock write up Performance and composition logbooks.
Assessment			
Home Learning		Write up performance notes/logbook	

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week	1	2	3	4	5	6
Component 2						
Content	Review and improve reflective writing: Feedback from performance and composition logbooks.	Introduce Component 2. Explore set brief and theme. Start performance mock task	Mock performance 1	Composition skills: pentatonic scale. Create a bassline, riff and melody.	Composition skills: chords Diatonic, chord progressions, 7 th and sus chords.	Choosing performance repertoire Developing compositions. Texture, timbre and structure.
Assessment			Review performance logbook entry. Assess performance ability. Feedback.	Diagnostic check. Teacher folder notes to informally check progress and understanding of composition skills.		
Home Learning				Podcast: Listen to one episode of song exploder of your choice. Summarise the composition process.	Analysis of repertoire Use component 2 theme.	10 second songs – YouTube Identify features within each genre.

	7	8	9	10	11	12	13
Component 2							
Content	Component 2: Music skills development Internal assessment. 15 supervised hours.						
Assessment							
Home Learning							

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	14	15	16	17	18
	Component 2	Component 3: Responding to a music brief			
Content	Completion of component 2.	Subject knowledge audit: Genres		Component 3 brief released. Explore tasks and themes.	C3 prep – cover versions ensemble task
Assessment	Component 2: Music skills development Internal assessment. 15 supervised hours. C2 exam board deadline 15 th December.	Diagnostic assessment of genre knowledge.			Record performance and assess performance ability. Decide disciplines. Composition or performance.
Home Learning				Song exploder task	Point blank music school-YouTube

	19	20	21	22	23	24
	Component 3					
Content	C3 prep – changing genres	C3 prep- 1 song in 3 styles Identify key characteristics of each style.	Analyse marking criteria for C3	Preparation of activity 1		Completion of activity 1.
Assessment			Genre knowledge check	Component 3: Responding to a musical brief. External assessment. 23 hours.		
Home Learning	10 second songs - YouTube research					

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	25	26	27	28	29	30
	Component 3					
Content	Completion of activity 2.					Completion of Activity 3
Assessment	Component 3: Responding to a musical brief. External assessment.					
Home Learning						

	31	32
	Component 3	
Content	Component 3: Responding to a musical brief. External assessment. Exam board Deadline 1 st May.	
Assessment		
Home Learning		