

Key Stage 4 Year 10 – Autumn term

Component 1						
Content	Re-cap basic skills: Stage spaces, stage positions, acting skills, multi-role	The Curious Incident Opening scene Christopher investigates	The Curious Incident Physical theatre Round by through/lifts Astronaut	The Curious Incident Ensemble- letters Ed & Christopher Section 1 portfolio.	The Curious Incident Computers: Roles and Responsibilities	The Curious Incident Ensemble- train station Lighting/design themes
Assessment		Feedback on practical work	Feedback on practical work	Feedback on practical work	Feedback on intro	Feedback on roles and responsibilities
Home Learning	GCSE Pod: Context and Summary for Curious Incident	Watch 'What is Physical Theatre' and 'Theatre Spaces'	In the Spotlight: Choreographer	GCSE Pod: Ed and Siobhan	In the Spotlight: Actor	Research/write up on process

Component 1							
Content	The Curious Incident Final scene Computers: stylistic features	Epic Theatre: Splendid Productions Influences/stylistic features/practical	Epic Theatre: Splendid Productions Stylistic features Themes	Epic Theatre: Splendid Productions Process Roles and responsibilities	Peter Pan Goes Wrong Health and Safety Stylistic features	Peter Pan Goes Wrong Practical exploration Themes	Peter Pan Goes Wrong Process
Assessment	Feedback: process		Feedback: stylistic features/practical			Feedback on practical work	
Home Learning	In the Spotlight: Lighting Designer	Curious incident: stylistic features	In the Spotlight: Dancer		In the Spotlight: Stage Manager	Roles and responsibilities research	In the Spotlight: Set designer

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Component 1					
Content	Rosas Danst Rosas Learn own section of choreography Teach choreography	Rosas Danst Rosas Research and make notes for each section	Rosas Danst Rosas Choreograph in this style	Prep for assessment	Prep for assessment
Assessment					
Home Learning	In the Spotlight: Dancer	Research			

Component 1	
Content	Prep for assessment
Assessment	Component 1: Exploring the performing arts Internal assessment
Home Learning	

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	Component 1	Component 2			
Content	Component 1 Internal assessment Deadline 1 st May	Skills and techniques	Roles and responsibilities	Behaviours and attitudes Introduction to Gober: Multirole and stereotypes	Quick costume changes and props Characterisation Style: Comedy Gober
Assessment					
Home Learning			Research task John Gober	Research ice breakers/ trust exercise Research on role Complete logbook	

	Component 2						
Content	Workshops: John Gober Multi role & Stereotypes Fast pace and quick costume changes Characterisation and comedy Dance: EofE ninja walk, chariots of fire, end game and B points.		Rehearsal of repertoire	Performance: Gober	Catch up lesson – review logbooks	Ensemble and movement and contact work Actors and dancers Scripts: adult child/dead child Psychosis Girls like that Blackout	Ensemble and Physical theatre Actors and dancers Rehearsing scripts
Assessment			Rehearsals and performance with peer feedback	Peer and teacher feedback Self-evaluation			
Home Learning	Complete a log book entry section 2			Complete a log book entry section 2	Research task: ensemble and physical theatre	Spotlight: costume design Spotlight: set design	Spotlight: performer Spotlight: Puppeteer

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Component 2						
Content	Physical theatre Body as prop Workshop: emotion and tension	Rehearse: physical theatre. Performance and review	Start C2 repertoire	Rehearse C2 repertoire within groups. Acting, dancing, design.	C2 rehearsals. Write rehearsal schedule	C2 Rehearsals
Assessment		Teacher and peer feedback				
Home Learning		C2 logbook wite entry		C2 logbook wite entry	C2 logbook wite entry	C2 logbook wite entry

Component 2	
Content	<p>Component 2: Developing skills and techniques in the Performing Arts– internal assessment</p> <p>Record performances</p>
Assessment	
Home Learning	

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	Component 2	Component 3			
Content	Component 2 due in Deadline 15 th December	Consolidation phase vocal skills workshop	Line learning workshop	Improvisation	Responding to a brief
Assessment		Tie in with practitioner Brecht and Berkoff political theatre Kneehigh physical theatre Complete homework research before workshop			
Home Learning			Practitioner research: How to communicate style and meaning.	Vocal skills revision	Stimulus research

	Component 3				
Content	Working with a stimulus			Preparation of activity 1	Completion of activity 2.
Assessment				Component 3: Responding to a brief External assessment	
Home Learning	Understanding a stimulus: images	Understanding a stimulus: text	Understanding a stimulus: media		

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Component 3	
Content	Completion of activity 3.
Assessment	Completion of Activity 4
Home Learning	Component 3: Responding to a brief External assessment.

Component 3	
Content	Component 3: External assessment. Deadline 1st May.
Assessment	
Home Learning	