

Autumn Half Term 1

PATTERN & TEXTURE								
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Year 10	Content	Students will learn the basics of using Powerpoint, how to save documents as PDF and how to attach documents to email. They will learn how to create research pages, contact sheets and how to annotate		Students will learn how to edit photographs and how to create editing journeys	Students will learn how to edit photographs and how to create editing journeys	Students will learn how to tessellate photographs and how to create digital developments using artistic references		Written evaluation of project , Refine current project and send finished PDF to teacher for assessment
	Assessment			Diagnostic mark ----- Students will receive personalised feedback on a pdf of their project. Slide by slide.				
	Home Learning			Take at least 100 photographs for current project		Have all 6 editing journeys complete		

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Year 11	Content	Students are introduced to Manchester project. Students will then create research pages, analysis of work and research into styles of development for later photographs.	Students will upload photographs from trip and create an annotated contact sheet	Students create 10 editing journeys of favourite photographs along with tessellations of the images.	Students create 10 editing journeys of favourite photographs along with tessellations of the images.	Students begin to develop their photographs with physical developments	Students begin to develop their photographs with physical developments	
	Assessment			Students will receive personalised feedback on a pdf of their project. Slide by slide.			Students will receive personalised feedback on a pdf of their project. Slide by slide.	
	Home Learning			All feedback is responded to and project refined	Have 3 editing journeys completed		Have completed all 10 editing journeys.	

Autumn Half Term 2

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Year 10	Content	Students will learn about annotation needed for editing journeys as well as composition of slides and continuity throughout project. Students will create editing journeys from photographs taken during shoot.		Students will continue with editing journeys and tessellations. Students will respond to whole project feedback and refine slides.	Learn about Teesha Moore and Dada collage – students will create research pages, send photographs to print	Collaged Dada developments of edited photographs – these will then be scanned into computer and added to project. This will be tessellated and annotated		Written evaluation of project, Refine current project and send finished PDF to teacher for assessment
	Assessment			Diagnostic mark ----- Students will receive personalised feedback on a pdf of their project. Slide by slide.				
	Home Learning	Finish 4 editing journeys	Finish all 6 editing journeys		Have Teesha Moore and Dada collage research pages complete	Have all dada collages finished and scanned into project		

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Year 11	Content	Students will REVISIT topic of annotation needed for editing journeys as well as composition of slides and continuity throughout project. Students will create editing journeys from photographs taken during shoot.		Students will continue with editing journeys and tessellations. Students will respond to whole project feedback and refine slides.	Students will research into a development artist and create a research page. Discussions of different processes. Send photographs to print and create a digital weave.	Collaged Dada developments of edited photographs – these will then be scanned into computer and added to project. This will be tessellated and annotated. These will need to be enhanced with drawing and sewing. Send a PDF of current work for marking		Written evaluation of project Refine current project and send finished PDF to teacher for assessment
	Assessment			Students will receive personalised feedback on a pdf of their project. Slide by slide.			Students will receive personalised feedback on a pdf of their project. Slide by slide.	
	Home Learning			All feedback is responded to and project refined	Have research pages complete and images printed		Have all dada collages finished and scanned into project	

Spring Half Term 1

WES ANDERSON

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 10	Content	Students will respond to personalised feedback on PDF of their work.	Students will learn about the work of Wes Anderson and his use of colour theory. They will create a research page and a photoshoot plan.	Students will bring in items and spray paint in colours matching their theme. Students will spend this week taking still life photographs. Download photographs and create a contact sheet.	Students will annotate contact sheet and revisit what to discuss in this. Students will revisit tools for editing and compositions of editing journeys. Students will then create editing journeys of photographs. Students to pdf teacher a copy of work for marking.		Students to research development types and create research pages. Students will respond to feedback.
	Assessment					Students will have personalised feedback on pdf of project	
	Home Learning	Have Annie Leibowitz project complete and refined	Bring in objects to spray paint for photoshoot.			Have 6 editing journeys completed	

EXAM

		GCSE EXAM					
Year 11	Content	Students are given exam question and choose which one to base project on. Students will create a mind map exploring ideas. Students will then create a research page.	Students will create a photoshoot plan for photoshoot. Students will then go back to previous project to refine.	Students will download images and annotate contact sheet. Emphasis on deeper meaning. Students will begin creating editing journeys	Students will continue to create editing journeys and tessellations of photographs. Students will PDF a copy of work for marking		Students will respond to feedback for 2 lessons and then research a development artist.
	Assessment		Students will receive personalised feedback on a pdf of their project. Slide by slide.			Students will receive personalised feedback on a pdf of their project. Slide by slide.	
	Home Learning	Have a set of 200 photographs based on plan		Have two finished editing journeys			Have all 10 editing journeys complete

Spring Half Term 2

EXAM

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
Year 10	Content		Students will create development pieces based around their research	Students will create development pieces based around their research	Students will scan work in and add developments back into project – students will then tessellate and develop these further. Students will send PDF of work for marking.	Students will evaluate project and make sure all slides are completely refined. Students will respond to feedback on pdf	Students will revisit old projects and create development pieces	Students will revisit old projects and create development pieces Students will then put ALL coursework into one document and send the as their full GCSE submission
	Assessment				Students will have personalised feedback on pdf of project			
	Homework			Have 2 development pieces finished and scanned into work	Have all developments in project and tessellated.	Have a full written evaluation for project.		

LANDSCAPES (TODMORDEN)

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
Year 11	Content		Students will create physical developments of their still life photographs	Students will scan in developments and put work back into their projects and tessellate. Students will evaluate their project in a piece of annotation and then send as PDF for marking	Introduction to landscape photography and dissection of different photographs Introduction to artist and students will create a research page and photoshoot plan.	Todmorden trip to take photographs of the landscape in the style of artist. This will be one lesson. Students will then download their images and create an annotated contact sheet.	Students will create editing journeys of their photographs from the Todmorden trip.	Students will continue to create editing journeys and then PDF me a copy of their work for marking.
	Assessment			Students will have personalised feedback on pdf of project				
	Homework	Make sure you have two physical developments completed and scanned in		Project needs to be completed with all slides and work refined.	Research page and photoshoot plan completed	Annotated contact sheet completed		

SUMMER Half Term 1

OWN PROJECT

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 10	Content	Students will research new topic of study creating research pages, mood boards and photoshoot plans	Students will create a photoshoot plan for photoshoot. Students will then go back to previous project to refine.	Students will download images and annotate contact sheet. Emphasis on deeper meaning. Students will begin creating editing journeys	Students will continue to create editing journeys and tessellations of photographs. Students will PDF a copy of work for marking. Students will receive personalised feedback that they will respond to in lessons.		Students will research development artist and create a research page. Students will then create a development using an edited photograph
	Assessment					Students will have personalised feedback on pdf of project	
	Home Learning	Have previous projects finished and refined	Research page and photoshoot plan completed	Have at least 200 photographs taken for new project.			Have 4 editing journeys completed

EXAM

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 11	Content	Students will continue to refine and develop ALL Submission projects. Looking at adding deeper meanings, improving edits and compositions and creating more developments.	Students will continue to refine and develop ALL Submission projects. Looking at adding deeper meanings, improving edits and compositions and creating more developments.	Students will continue to refine and develop ALL Submission projects. Looking at adding deeper meanings, improving edits and compositions and creating more developments.	Students will continue to refine and develop ALL Submission projects. Looking at adding deeper meanings, improving edits and compositions and creating more developments.		Students will create a document of ALL submission projects in order. This will be formatted into a PDF and then submitted.
	Assessment		Students will receive personalised feedback on a pdf of their project. Slide by slide.			Students will receive personalised feedback on a pdf of their project. Slide by slide.	
	Home Learning			Have year 11 projects complete and refined			Have ALL submission projects completed and refined

SUMMER Half Term 2

OWN PROJECT

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 10	Content	Students will research new topic of study creating research pages, mood boards and photoshoot plans	Students will create a photoshoot plan for photoshoot. Students will then go back to previous project to refine.	Students will download images and annotate contact sheet. Emphasis on deeper meaning. Students will begin creating editing journeys	Students will continue to create editing journeys and tessellations of photographs. Students will PDF a copy of work for marking. Students will receive personalised feedback that they will respond to in lessons.		Students will research development artist and create a research page. Students will then create a development using an edited photograph
	Assessment					Students will have personalised feedback on pdf of project	
	Home Learning	Have previous projects finished and refined	Research page and photoshoot plan completed	Have at least 200 photographs taken for new project.			Have 4 editing journeys completed

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 11	Content	Students have finished the course and are now on exam leave.					
	Assessment						
	Home Learning						