

Written Exam

Test yourself

How to revise

1. Decide what you need to focus on

- Use the 'What I need to Know' sheet at the front of your folder to identify areas you need to focus on
- Go through silent retrievals and identify incorrect answers

2. Find the information that you need for the topic

- Dig out the relevant knowledge organiser
- Use silent retrievals and other resources
- Use digitaltheatreplus and BBC bitesize

3. Do something with the information

- Create cue cards
- Create spider diagrams
- Actually do the thing e.g create a risk assessment/ marketing/ write a theatre review

4. Test yourself

- Re-do the silent retrieval
- Complete the tasks on this PP and hand them to me for feedback

Who am I?

1. It's my vision for the production which drives the whole process. I bring together the many complex pieces of the production.

2. I create the rehearsal schedule.

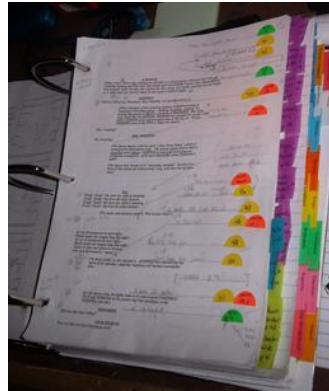
3. I source the scenery, furniture and props. I am responsible for the overall aesthetic of the play.

Which team do I belong to?

Actor

Define me:

Fixed-term contract:



What am I?

Who created me?

Who uses me?

Where am I?



Who works in this space?

Label me:



What is the name for a sound from within the world of the play?

Who am I?

1. I show people to their seats.
2. I design the hair and make up.
3. I create the dance routines.

Which team do I belong to?

Stage manager

Define me:

Not for profit

Cue	Cue point	Fade time	Description	Notes
90	Audience light	up 5	3 1k's on the audience @ 50 2 Fresnels @50	
91	Blackout	Down 5		When prompted
92	Introduction	Up 3	2 source 4 @ 75 stage right	When finished
93	Act 1 band	Up 5 down 3	Centre stage wash @80	Lights down when act finished
94	Presenter			Same as 92
95	Act 2 singer	Up 3 Down 3	Source 4 Centre stage @70 Blue LED's front booms @ 100	Lights down when act finished
96	Presenter			Same as 92
97	Act 3 band trio	Up 3	Same as act 2 Pink LED's on booms @100	Lights down when finished
98	Presenter		3 1K's for the stage hands	same as 92
99	Act 4 contemporary dance	Up 3	Warm wash @80 Group 7 @ 85	Lights down when act finished
100	Act 5 contemporary dance	Up 3	Cold wash @ 85 Blue LED's @100	Lights down when finished
101	presenter			Same as 92

What am I?

Who created me?

Who uses me?

Where am I?



Who works in this space?

Label me:



Broadly speaking, there are two types of sound, one is recorded sound, what is the other?

Who am I?

1. I secure funding for the production.
2. My job is to ensure the smooth running of a show from backstage. I oversee all technical elements and I am generally in charge of the performance space at all times."
3. I am in charge of what is performed in the theatre, and which events take place. It is my job to create a schedule that best suits the theatre and the public throughout the year. I may also direct in-house performances.

Which team do I belong to?

Lighting designer

Define me:

Freelance

Wednesday, November 16 th		
ROOM: David Thayer Theatre		
When:	Who:	What:
7:00 p.m.	ALL CALLED	Work Fight Choreography Act 5 Scene 3 Act 5 Scene 1 Act 2 Scene 6
8:00 p.m.	Mr. Block, Ms. Calkins, Ms. Consamus and Mr. Watkins	Continue fight Choreography
	Ms. Blake	Work Monologue with Ms. MacVey
	Mr. Smith	Work Monologue with Mr. MacVey
9:00 p.m. END OF CALL		

What am I?

Who created me?

Who uses me?

Where am I?



Who works in this space?

Label me:



Gloves, hats, scarves, necklaces are examples of which element of costume design?

Who am I?

1. We are in charge of putting the set up, taking it down and moving it around during a performance. We wear black so we can't be seen during scene changes, and we stay backstage to help out with anything else that needs doing backstage during a performance.

2. In my role, I might use gauze, fresnels, gels, gobos

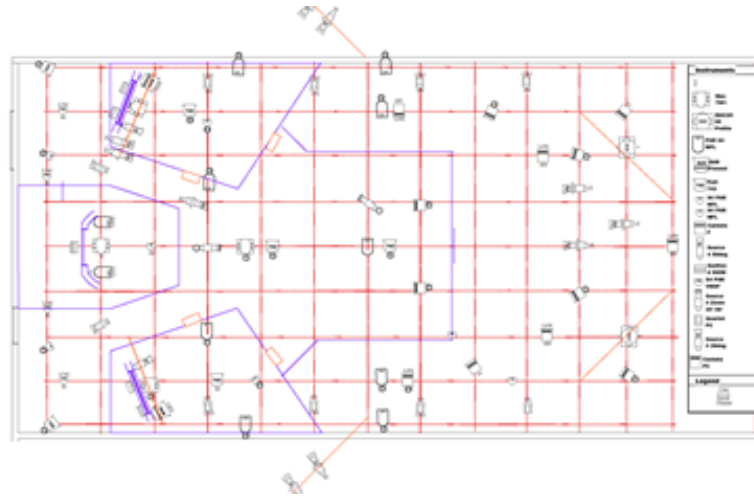
3. I am in charge of ticket sales on the phone, online and on the door.

Which team do I belong to?

Usher

Define me:

Private funding



What am I?

Who created me?

Who uses me?

Where am I?



Who uses this space?

Label me:



What is the name for the type of theatre that allows touring productions to perform their work?

Who am I?

- 1. After an audition, I decide who should have a call back.
- 2. I move inanimate objects in a way that makes them seem like they are alive.
- 3. I am responsible for the front of house team.

Which team do I belong to?

Set designer.

Define me:

Performance rights



What am I?

Who created me?

Who uses me?

Which information needs to be included on me?

Where am I?



Who works in this space?

Label me: add stage positions

Apron		

Who am I?

1. I lead the orchestra and the musicians. I am in charge of all music in a performance, and my duties will include rehearsing songs with performers and organising the musical arrangements

2. In my role, I might consider using a trap door, a revolve or flies.

3. I oversee the ‘get in’ and the ‘get out’.

Which team do I belong to?

Dancer

Define me:

Income

	Preshow	Preshow Music up
B	Preshow	Preshow Music out
C	Intermission	Intermission Music up
D	Intermission	Intermission Music out
E	A2S1 Part 7 pg. 61	Introductory Music of the Reel Up
F	A2S2 Part 8 pg. 62	Music rises to crescendo
G	A2S2 Part 8 pg. 62	Music out
H	A2S2 Part 8 pg. 62	Light guitar music up
I	A2S2 Part 8 pg. 67	Light guitar music crescendo
J	A2S2 Part 8 pg. 67	Light guitar music out
K	A2S2 Part 8 pg. 68	Raining up

What am I?

Who created me?

Who uses me?

Where am I?



Who works in this space?

Label me:



Whose point of view are stage positions from?

Who am I?

- 1. I am the union that protects the rights of musicians.
- 2. I am the DSM.
- 3. I will give your company money but I expect a return on my investment.

Which team do I belong to?
Producer

Define me:

Permanent contract

Focus (in the context of dance)

Hazard	Persons who may be harmed	Property which may be damaged	Risk controls already in place
<i>Tripping hazard</i>	<i>Players/crew</i>	<i>Nintendo Wii, cameras</i>	<i>Dancing will take place away from wires</i>
<i>Hidden step</i>	<i>Players/screw</i>	<i><u>cameras</u></i>	<i>Find and point out step to people</i>
<i>Liquids, slipping</i>	<i>Players/crew</i>	<i>Nintendo Wii, cameras</i>	<i>No liquids allowed in theatre</i>
<i>Players bumping into each other</i>	<i><u>players</u></i>	<i>Nintendo Wii remotes</i>	<i>Play in big area with lots of room for four people to dance</i>

What am I?

Who created me?

Who uses me?

Where am I?



Who works in this space?

Label me:



The following words fall under which element of dance?

Speed Energy Flow/ abrupt Sudden/ sustained Strong/ light Acceleration/ Deceleration

Who am I?

- 1. I am the ASM.
- 2. I am the union that protects the rights of actors.
- 3. I learn the lines and blocking for a part in case the actor needs me to step in for them.

Which team do I belong to?
Playwright

Define me:

Revenue

[Company Name]

[Street Address]

[City, ST ZIP]

Phone: [000-000-0000]

Fax: [000-000-0000]

Website:

INVOICE

DATE 3/7/2018

INVOICE # [123456]

CUSTOMER ID [123]

BILL TO:

[Name]

[Company Name]

[Street Address]

[City, ST ZIP]

[Phone]

DESCRIPTION	AMOUNT
[Service Fee]	230.00
[Labor: 5 hours at \$75/hr]	375.00

COMMENTS

1. Total payment due in 30 days.

2. Please include the invoice number on your check.

SUBTOTAL 605.00

TAX RATE 0.000%

TAX -

OTHER -

TOTAL \$ 605.00

Make all checks payable to [Your Company Name]

If you have any questions about this invoice, please contact [Name, Phone #, E-mail]

Thank You For Your Business!

What am I?

Who created me?

Who uses me?

Where am I?



Who works in this space?

Label me:



What do dancers do to improve their flexibility?

Who am I?

1. I will support your company by giving you money. I don't expect a return on my investment, instead you might give me free tickets, put my name in the programme or on a seat.
2. We are a union. Our members work in non-performance roles in broadcasting, film and cinema, digital media and theatre and the arts.
3. I arrange auditions for my clients and I take a cut of the money that they earn.



Isabella Karina Coelho
ACTOR/ SINGER

Email: isbellakcoelho@gmail.com
Phone: 412.719.2263
Website: isbellakcoelho.com
Height: 5' 4" Hair: Brown Eyes: Brown
Vocal Range: Mezzo Soprano

THEATRE

SUMMER AND SMOKE
BROADWAY IMPACT'S '8'
FAIRY TALES...

THE WITCHES
4.48 PSYCHOSIS
CAT LIES
GOLDBLOCKS
THE GREAT BIG BOAT
HAROUN AND THE...

FILM

A WAY TO LEAVE
DAMNBURGULAR
PRINCELES FROM
CLIFF DEPAUL PROMO
THE COUNSELOHS
ADRIFF

SPECIAL EVENTS

LITTLE SHOP OF HORRORS
At the Chicago Halloween Parade 2010

TRAINING

The Theatre School at DePaul University BFA in Theatre Arts, 2013

Performance: Don Iko, Anne Wakefield

Classical Text Performance: Catherine Weidner

Melton: Trudy Kessler

Donna Belajac Casting, (Pittsburgh, PA)

Carnegie Mellon University Musical Theatre Pre-College Intensive

Voice: Kevin Gruden (Private), Laura Bassett (Carnegie Mellon), Jane Trinker (Carnegie Mellon)

Mark Elliott (DePaul University)

Skills

Basic ballet/jazz dance, classical and musical theatre voice training, Clarinet (12 years), general craftiness, enthusiasm generator, random percussion, shadow puppet building and performance, photography, child wrangler, film and video production, experienced with Microsoft Office Suite, Final Cut Pro 7.0, and Adobe Lightroom.

Muse of Fire Theatre Co.

DePaul University

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Where am I?



Who works in this space?

What am I?

Who created me?

Who uses me?

List the key info that needs to be included:

Define me:

Public funding

Label me:



Wool, hessian and cotton are examples of what?

In terms of status, what type of characters would have characters made from these materials?

Who am I?

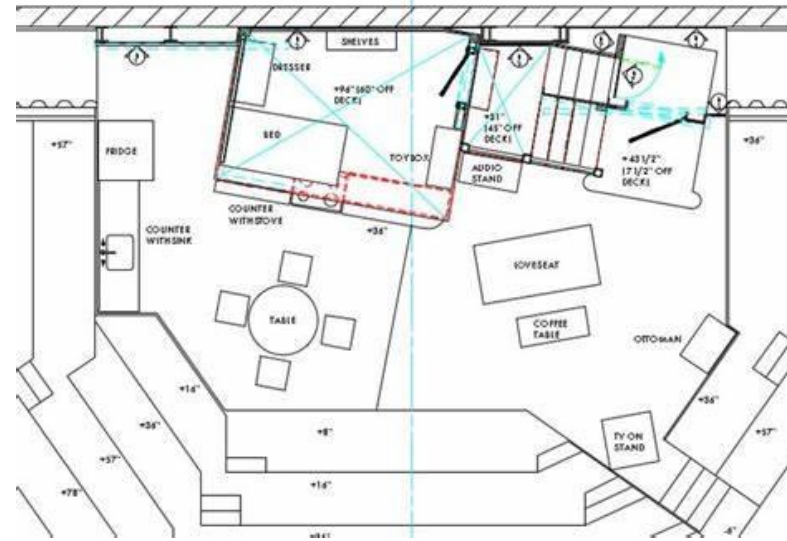
1. We deliver health and wellbeing services for people who work in the performing arts.
2. Stage positions are from my point of view.
3. I sit in prompt corner and call the show.

Which team do I belong to?

Understudy

Define me:

Expenditure



What am I?

Who created me?

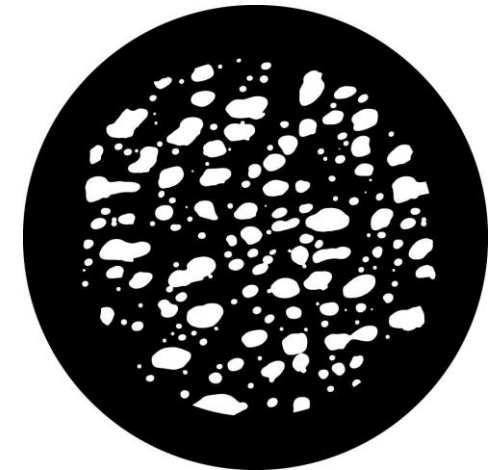
Who uses me?

Where am I?



Who works in this space?

Label me:



Rather than attending an audition in person, you might record your audition.
What is the name for this type of audition?

List the features of Kneehigh's work:

-
-
-
-
-
-
-

If this is the answer, what is the question?

1. £10.8 billion a year
2. 363,700 jobs
3. People spend money at local businesses such as bars, restaurants and shops.

Define me:

Economic benefit

Where am I?

I'm in a theatre that produces its own work and has a repertoire of work.

What am I?

I am a list of next of kin phone numbers of the cast and crew.

Label me:



You are taking your performance on a tour of the local primary schools. What do you need to think about in terms of logistics?

Convince me...

The council are thinking about closing the local theatre.
Convince me that the theatre should stay open by stating
2 social and 2 economic benefits to keeping it open.

-
-
-
-

Define me:

Royalties

The Witch (May 19-June 5).....	DEBBY BOONE*
The Witch (June 9-July 10).....	BETH BRYER
Narrator/Mysterious Man.....	DAVID WYGANT
Cinderella.....	RACHEL TURNER
Jack.....	KALOND IRLANDA
Jack's Mother.....	MELISSA SWIFT-SAWYER
The Baker.....	MATT LAFONTAINE
The Baker's Wife.....	TRACY WARREN
Cinderella's Stepmother.....	ALESSIA WINTER-HAYES
Florida.....	ALLISON HATCH
Toxinda.....	KATIE BURKE
Cinderella's Mom/Grammy/Giant.....	MAGGIE TESTALE
Little Red Ridinghood.....	SARAH GREYER
Rapunzel.....	SARAH DIONG
Cinderella's Prince/Wolf.....	MARCUS WARREN
Rapunzel's Prince.....	JAMES FRANCES
The Royal Sheriff.....	ERIC HEINE
Snow White.....	TAYLOR LANG
Sleeping Beauty.....	LYNDSAY KRAUSA

Name the four elements of dance:

What am I?

Who created me?

Who uses me?

Where am I?



Who works in this space?

Label me:



I want to play music underneath the scene to create a specific mood, what is the name of the technique?
Is this an example of diegetic or non-diegetic sound?

Tell me...

How has the work of Kneehigh influenced your performance of Ashputtle? Identify the techniques you have used and provide examples of how you have used them:

-
-
-



A montage of a performer's best performances- a highlights reel.

What am I?

Who created me?

Who uses me?

Define me:

Zero hours contract

Where am I?



Who works in this space?

Label me:



I am measured in %, what am I?

Identify... the hazards:



Define me:

Public liability insurance

Who am I?



When writing a programme for a season of theatre, what does the artistic director need to consider to make the theatre accessible to a range of audience members?

-
-
-
-
-

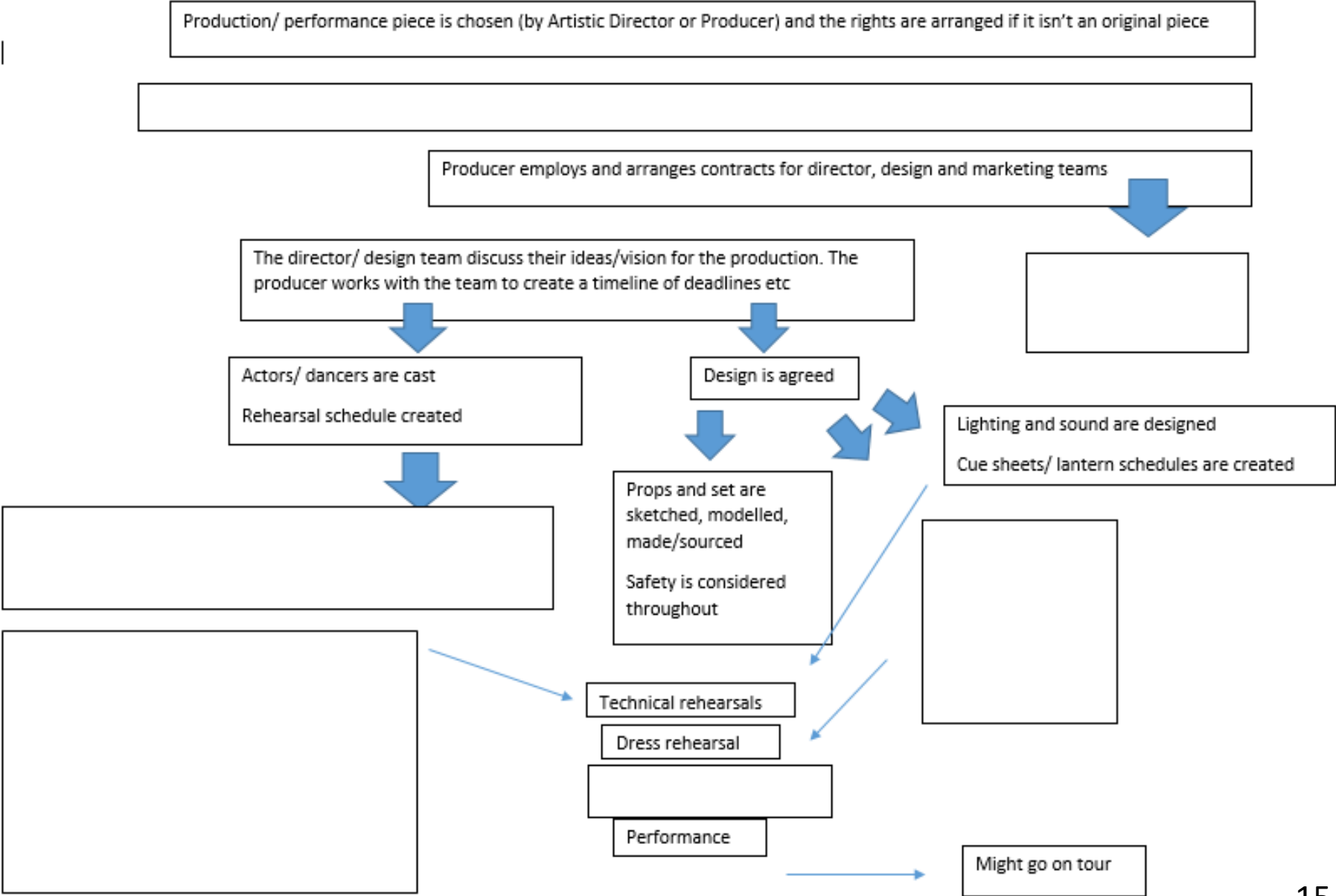
Improve me...

into the woods is really good. You should go and watch it because it is entertaining and the costumes are cool.

What is a cue to cue rehearsal?

Use the info on the following slide to complete this production timeline

Production Timeline



Production Timeline

You need to know the timeline in which a production comes together, from the moment the production is chosen to the final performance and everything that happens in between.

Task: Use the information below to complete the timeline on the next page.

Costumes are designed Performers are measured Costumes are created/sourced
Show is advertised Tickets are sold
Producer arranges finances and organises the budget; chooses venues; decides on price of tickets etc. and creates marketing strategy
Director/ choreographer/ MD runs rehearsals Stage manager is present to arrange rehearsal room and take notes for prompt book
Previews (press attend)
Lighting, sound and set cues etc. are rehearsed. The rehearsal constantly stops and starts for tech to perfected. Actors might run cue-to-cue or speed run. During the dress rehearsal the performers are in full costume. Dressers practice quick changes. Wardrobe team might make adjustments.

Which vital advertising information is missing?



- How many jobs does the PA generate for Britain?
- How much money does the arts generate for the economy?
- How might a new arts venue help the local economy?

Assign the following jobs to the correct role:

Casts the production	Organises finances	Creates rehearsal schedule	Has the creative vision
Manages ushers/ box office staff	Secures venues for touring work	Ensures theatre is safe and clean	
Sets the rehearsal space up	Makes sure production is within budget		

Producer	
Director	
Stage manager	
Theatre manager	

What is a cue to cue rehearsal?

List 5 ways of marketing a production:

-
-
-
-
-

What does a roadie do?

List some Health & Safety factors that the theatre manager would consider:

- ✓
- ✓
- ✓

Imagine that you are marketing two different productions based on fairytales called 'Once Upon a Time'. The first production has a target audience of primary school children and the second is for over 16s.

Production 1: Design merchandise

Production 2: write a radio advert

Imagine that you are taking the Christmas show on tour. What information would the company need to find out about the venues to adapt their work appropriately?



Decide which of the following are sources of income or expenditure:

Ticket sales Rehearsal hire Theatre hire Funding
 Money from merchandise Wages Insurance
 Money from the bar Marketing Sale of raffle tickets

Income	Expenditure

Which business term links the following statements?

Mariah Carey makes \$600,000- \$1,000,000 every year from her song All I want for Christmas is You.

Slade's track Merry Xmas Everybody pulls in an estimated huge £520,000 a year, with Wham!'s hit Last Christmas

List 5 styles of dance:

Choose a specific performance skill (learning lines, diction, flexibility etc.) and provide a specific example to explain how you have developed this skill during the course:

.....

.....

.....

.....

Read the brief and identify the following key features:

Target audience:

Theme:

Venue:

Time of year:

Time of performance:

Your company are invited to participate in a community arts festival. This festival will be held on 16th, 17th and 18th August 2021. The theme is 'looking back' and the organisers want audiences to see how lockdown has had an effect on their lives. Audiences will be drawn from all areas of the community. Performances will be staged at a suitable community venue at 7.30pm each evening.

Identify four factors about this brief that a production company should consider when planning for the festival.

Name the dance actions



What is the key information that you need to identify when reading a brief?

-
-
-
-

What do the following abbreviations stand for?

ASM-
DSM-
SM-
CS-
DSL-
USR-
SFX-
LX-



Which part of the dancer's body is being moved in isolation?

Choose a practitioner:

Who influenced the practitioner?	
What are the key features of their style?	
How has their work influenced yours?	

Programme for a season

1. Who writes the programme for a company?
2. What do you need to consider when writing a programme?
3. Write a programme for Tod Hippodrome below:

<u>Autumn</u>	<u>Winter</u>
<u>Spring</u>	<u>Summer</u>

List the main responsibilities for the following job roles:

Director:

Stage Manager:

Producer:

Theatre Manager:

Artistic director:

Set designer:

List the main responsibilities for the following job roles:

Actor:

Dancer:

Musician:

Costume designer:

Sound designer:

Lighting:

List the main responsibilities for the following job roles:

Actor:

- Create CV/ Headshots
- Auditions
- Learns lines
- Attends rehearsals
- Takes notes to improve
- Get fitted for costume
- Perform during shows

Dancer:

- Audition
- Warm up
- Learn choreography
- Take notes to improve
- Get fitted for costume
- Attend all rehearsals
- Perform during show

Musician:

- Create demo tapes
- Audition
- Learn music/sight read
- Attend rehearsal
- Take feedback from MD

Costume designer:

- Meet with director
- Research time period/style
- Meet with actors to discuss characters
- Measure actors
- Source/ make costumes
- Attend dress rehearsal and make amendments

Sound designer:

- Meet director
- Read script
- Source sounds
- Create sounds
- Create cue sheets


Lighting:

Complete the sound terminology:


Create a sound cue sheet.

Die
No
Vo
Rec
Li
Sou
Fa
Dis
Dir
Ec

What is the name of the licence that you need to play music in a public performance? (1)

Using x to represent each dancer and  , show 3 different ways of how you could have dancers moving in different directions.

x x x x x 

 x x x x x



Which aspect of the set design is making the performers look like toys?

Define me
Motif

Draw 4 dance formations (use an x to represent each dancer):

x x x x x

Term	Definition
Pace	
Pitch	
Pause	
Tone	
Volume	
Emphasis	
Inflection	
Accent	

List 3 types of income and 3 types of expenditure for a theatre.

<u>Income</u>	<u>Expenditure</u>

Create the headings for a rehearsal schedule

In a large music venue, how are the audience managed to keep them safe?

-
-
-

Complete the prompt book

<u>The Book</u>				
<u>Blocking</u>	<u>Sound</u>	<u>Lighting</u>	<u>Set</u>	<u>Script</u>
				<p><u>Act One</u> Scene one Phileas Fogg <u>Lights up.</u> <i>Big Number- 'A Day in the Life'.</i></p> <p><i>Day 1: <u>Morning in London</u>, Monday September 30th, <u>1872.</u></i></p> <p><i>Out of bed rises <u>Phileas Fogg</u>, handsome, around forty, a man so <u>precise</u> that to say his life runs like <u>clockwork</u> is no exaggeration.</i></p> <p><i>In a movement sequence we see Fogg's very <u>regimented</u> routine:</i></p> <p>-Wakes up. -Stretches and touches toes. -Puts on his suit coat</p>

ACT I

SCENE I

Mrs Horrocks' classroom

The front cloth is liveried with a Victorian junior school and the graffiti: "The Flint Street Nativity".

From within are the unmistakable sounds of children 'happily playing'

There is a tambourine shake and slap

Sudden silence. The cloth goes up to reveal a group of seven year olds standing in a clump staring directly at the audience. Here are Mary, Herod, Gabriel, Innkeeper, Shepherd, Wise Man Gold, Wise Man Frankincense, the Star of Bethlehem, Angel, and Narrator

The group are all pinned like escaping convicts by a fierce, very defined white spotlight. This is the gaze of their teacher, Mrs Horrocks

Behind them is a teacher's chair which dwarfs them, and to one side a swing bin which also dwarfs them. They are variously holding art material rubbish: a cornflake box, a roll of silver foil, an egg carton. These have clearly gone into the recent making of a star on a hook which looks like a glitterball, and which one of them is holding

They are, by the way, in a distinctly Victorian infant school classroom with high windows designed so kids couldn't be distracted by thoughts of freedom whilst working. Through the main window at the back we can see the top of some brightly-painted playground apparatus

The room has a raised stage at the back with the Home Corner on it, accessed by steps on both sides, and in front of that, some of the debris of a normal classroom. This includes tables, chairs, and a nature table with a plastic stick insect tank on it. There is also an interest area with an astronaut suit and a sign saying "Marcus's uncle works for NASA", with various photos to substantiate this claim. On the art wall are several children's paintings of the nativity. On the "Who's Been Good?" chart, no-one has more than two stars, except for Jenny, who has twelve. Next to Bradley has been written: "I have".

Identify 3 features that make it clear to you that this is a script:

Write a short script based on the theme 'growing pains'. Think about how this theme is explored in Things I Know to be True for some inspiration.

2

The Flint Street Nativity

The children just stare right at the audience. They do nothing but hold their rubbish. Absolutely nothing. This goes on for a good few seconds. Then they suddenly all nod. Mary leads this. Mary leads everything. The nodding stops. Suddenly everyone shakes their heads. Then this stops. Then everyone points at the Innkeeper

Innkeeper *(fiercely)* I never. I didn't. I never. I——

Suddenly the white light snaps to red, accompanied by a tambourine struck against a hand, which Mrs Horrocks uses to warn of a coming ill — like a rattlesnake

The Innkeeper jerks his finger on his lips and shuts up

(Muttering) Sorry, Missis Horrocks.

This causes the red light to go back to white

(Dropping his finger from his lips; muttering) Never.

The light snaps to red again for a second. The Innkeeper jerks his finger back to his lips. Several hands go up. Who's first? Surprise, surprise, it's Mary

Mary Yes. We all have to look at the clock and sing clearly and not go *(as if singing without knowing the words)* Mrrrrlllrrr.

Pause. Mary looks around. Clearly, no-one else knows the answer, so she puts her hand up again

We won't need the carol words on the overhead projector because we've all taken them home and learned them all off by heart.

There is a pause as all the other kids turn slowly to look at Mary. It is immediately clear this point is doubtful

The Wise Man Gold puts her hand up and down

Wise Gold Can I? Mizz Horrocks? If Darren's got chickenpox, can I do the myrrh as well?

Shepherd *(hand up)* Mizz Horrocks? My dad says at the end if we all have to carry flags from the children of the world, can ours not be France please, 'cause the French are a load of ~~sh~~shipp.

The teacher light snaps to red, causing Shepherd's finger to shoot up to her lips

What are the different documents and who uses them? How do you mark up a script/text with technical cues? How do you create cue sheets and props lists? How do you draw up a stage plan? What does stage manager's notation look like?

Writing a pitch

Define me:

Economic benefit:

Social benefit:

What impact will performing in the Halloween showcase have on you and other people?

-
-
-
-
-

Convince me:

You need to convince Miss Shirt about the benefits of staging a Halloween showcase.

Provide two economic and two social benefits:

-
-
-
-

How will the show benefit the department financially? How will the show benefit local businesses?

-
-
-
-
-

Mark me...

Imagine that you are an examiner, tick and then annotate aspects of the work that make this a successful pitch. Think about the points that you consider in English when exploring persuasive writing.

Good afternoon and thank you for taking the time to consider my proposal for the performing arts centre, which will transform the lives of our community

A performing arts centre would be socially beneficial for our community. Firstly, a range of weekly classes in a number of disciplines (such as dance, singing and drama) would take place for babies from as young as 6 months old with 'Sing Along' sessions, to people as old as 100 with line dancing and acting classes. With a youth theatre and Am Dram group for adults, we would truly cater for the whole community with classes (and facilities) to suit all ages and interests. The classes offered would help people to stay mentally healthy as they bring people together (through their shared interest in the arts) where cross-generational friendships can form and people can develop their confidence as they learn to perform and perfect their skills. The fact that people from different age groups can attend would help to break down cross-generational barriers, creating greater harmony in the community. Similarly, creating the opportunity for different cultures to be understood through classes such as Bollywood classes and current issues (such as gang culture) explored through drama would help to create a greater sense of community cohesion.

I implore you to consider the positive impact that the arts centre would have on every member of our community.

Thank you for taking the time to consider my proposal.

Kind regards,

Mrs Patchett-Byrne

Write a pitch to convince Miss Shirt that we should produce a Halloween showcase. Refer to economic and social benefits (6 marks).

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Annotate the costumes using theatrical terminology. Explain what is being communicated to the audience about each character.



As I walk into the lobby, I go the to buy my tickets. I call to the bar for a drink, go to the merchandising stall to buy a so that I can see who is in the show. An..... shows me to my seat, I am sat in the chairs on the floor behind the orchestra pit called the.....

The musicians are in..... and they are led by the Actors who are waiting to go on stage are waiting in the..... Actors who are still getting ready are in the..... and actors who are ready but aren't needed on stage for a long time are relaxing in the..... To make sure that they don't sustain an injury, the dancers make sure that they.....before they perform.

The..... is in prompt corner ready to call the show. The technicians are in..... Meanwhile, the director is..... Backstage is being controlled by the.....

The audience knows that the show is about to begin because the lights are dimmed.

During the performance, a costume is ripped and is fixed by the department. An actor takes ill mid show so an steps in to play their role. The stage manager can call the family member of the ill actor by using the which are found in the

Theatre Review

List the information that you need to include in your in your theatre review introduction:

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-
-
-

Find and Fix

In a theatre review, you just need to explain to the audience what the piece is about.

Stylistically, after using their full name once, you use the performers' surname.

To analyse what the performers did, you need to use theatrical terminology.

List the success criteria for a theatre review:

- ✓
- ✓
- ✓
- ✓
- ✓

Circle the evaluation words:

Impressive Performed Rehearsed Convincing

Pace Effective Gesture Successful


Believable

Theatre Review Questions

- Write a brief review of one performer who played an important role in the production. The review might appear in a newspaper.
- Thinking about a production that you have seen, state three reasons why the staging was effective (3 marks)
- Describe the main difficulties for the production team in creating the performance (4 marks)
- Write a brief review of one performer who played an important role in the production. The review might appear in a newspaper. (5 marks)
- Thinking about a production that you have seen, evaluate how well two actors communicated their relationship.
- How did the technical elements of the production enhance a scene?
- Give an example of where you have seen collaboration between departments.
- Explain how mood and atmosphere was created through the use of technical aspects of performance.
- Explain how an actor or actors communicated the character's emotions to the audience.

Annotate this introduction to show the key information that should be included:

1 d

I saw the compelling 'Things I know to be True' on Digital Theatre. It is a family drama which follows the dysfunctional ~~family~~ Price family as they face many modern day issues. Directed by Scott Graham and Geordie Brockman, the piece is performed by Frantic Assembly and uses their signature style of non-naturalistic movement with naturalistic acting to support the ction on stage.

Annotate this paragraph to show what this student has done well

In contrast, Oswald effectively changes the mood through showing the audience Rosie's sadness after Immanuel stole 'a large piece of my heart'. Oswald performs this line impeccably as she uses her voice by controlling the pitch to effectively create the effect that her voice was breathing life by increasing the pitch on the word 'heart'. The use of upward inflection as well as Oswald becoming fingity ~~suggested~~ implied that to the audience that Rosie was losing all control over her emotions.

What is the success criteria for a theatre review?

Annotate this paragraph to show what this student has done well

Oswald also reduces the pace and avoids making eye contact with the audience to suggest that ~~she~~ only ~~wants~~ feels lost as she has lost ~~her~~ what she thought ~~to~~ be the love of her life. Physically, Oswald hunches her shoulders and ~~creates~~ closed body language by folding her arms in front of her to suggest to the audience that she feels vulnerable as she 'wants my mum and my dad and my brothers and sister'. On top of this, Oswald transfers her weight from ~~foot~~ foot to foot to suggest to the audience that she feels uncertain about where to go or what to do. Oswald ~~brilliantly~~ brilliantly portrayed Rosie's ~~madness~~ madness.

Responding to a Stimulus

1. Create a prequel to this image. You can:

- Create a script
- Create a storyboard



Think about your presentation

Use theatrical terminology to communicate your ideas.



Prequel= what happens before
= what happened
before this image? Your piece
should end with this image.

Write a monologue in response to this stimulus.



In response to the quote below, create an inspiring performance that will tour around primary schools.

The future belongs to those who believe in the beauty of their dreams

The narrator stands centre stage in a spotlight. Two other characters stand USR and USL in their own spotlights. The narrator is counting down from 100. When he gets to 1 it is clear that something dramatic will happen.

Using the stage directions above, create the opening to the play. The name of the play is 100.