

Welcome to  
Todmorden High School

**Get your writing right Day!**

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Think of a word. A word you wouldn't normally use. Write it down.

This will become your *Word of the day*.

During this lesson, try to use your word in a sentence.



It's great to be here!

Hello, everyone. We are in Year Six and in a few weeks we will be leaving primary school. In September, we start at high school. Today we are doing a lesson at Todmorden High School to learn more about writing.

It's great to be here. I was over the moon when Tod High asked me to do this lesson. So, how are you all doing? I've not been so well. Been feeling a bit washed out. I'm fine now. Right, so we'd better get started; time flies so fast. We're just going to wade right in and do some writing.



# Marvellous Metaphors

moon village through floated  
hung the a sky as in figure coal-  
black the pale ghostly A

A pale moon hung in the coal-black sky as a ghostly figure floated through the village.

When we use metaphors we are lying!



Spot the metaphor fib!

**All their faces were blank.**

Spot the metaphor fib!

The rugby players battled hard  
and the best team won.

Spot the metaphor fib!

The garden was covered in a silent white blanket.

Spot the  
metaphor fib!

The car  
spluttered and  
wheezed as it  
slowly reached  
the top of the  
hill.

Give it a metaphor fib!  
Describe the tree as if it  
were a person.

(Quick chat with your  
partner – jot it down.)

**The old oak tree ...**





**Give it a metaphor fib!**

(Quick chat with your partner – jot it down.)

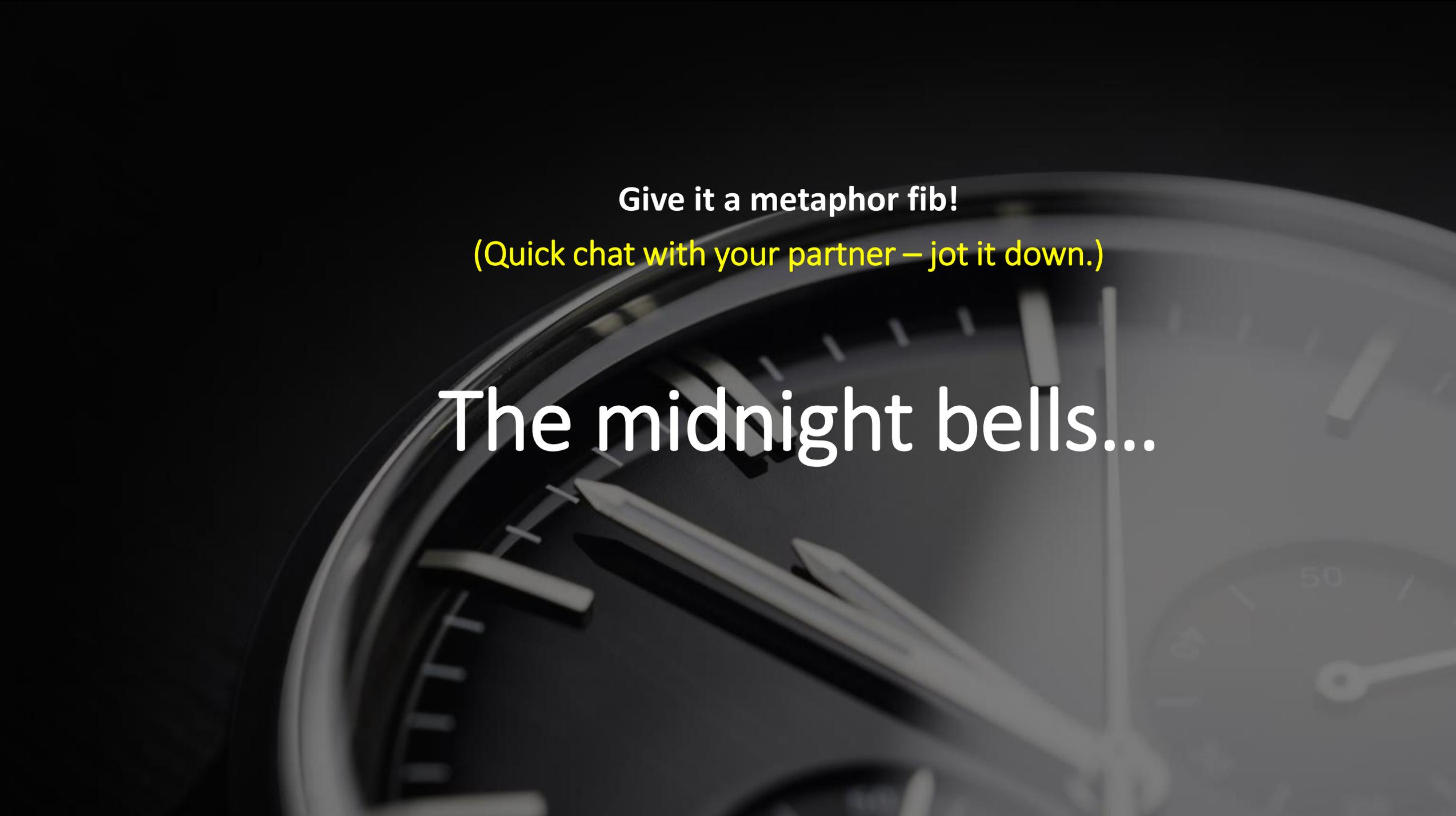
**The cruel frost...**



Give it a metaphor fib!

(Quick chat with your partner – jot it down.)

The dark night...

A close-up, grayscale image of a wristwatch with a pen resting on its face. The watch has a dark dial with light-colored hour markers and hands. A pen is positioned diagonally across the watch face, with its tip pointing towards the bottom left. The background is dark and out of focus.

**Give it a metaphor fib!**

**(Quick chat with your partner – jot it down.)**

**The midnight bells...**

So, is it a metaphor or a simile?



Is it a  
metaphor  
or a simile?

The building was tall,  
like a giant.

The building was a  
giant, standing watch  
over the city.

She was like  
a cheetah  
when she  
ran.



Metaphor or simile?

With thousands of people watching him, he floated around the stage in a dream.

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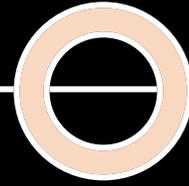
Simile or metaphor?

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Metaphor or simile?

The night was as silent as a  
graveyard.

A crescent moon is visible in the dark night sky, positioned to the right of the main text. The moon is a thin, curved sliver, and its surface shows some texture and shadows.



*The machine breathed a  
low sigh and died.*

Metaphor or simile?

Can it be changed to a  
\_\_\_\_\_?



# Task – on your own or in pairs

- Take some paper and a pencil
- Make two columns:            ***Metaphors***            ***No Metaphors***
- Look around the room for the sentences on the wall.
- If the sentence contains a metaphor, jot it down in the ***Metaphors*** column.
- If it doesn't, jot it down in the ***No Metaphors*** column.

**Metaphors**

**No metaphors**

The rain lashed my windows.

Snow fell down from the sky.

So, let's hear some of the metaphors you have identified.

Now let's hear some of the sentences that do not have metaphors.

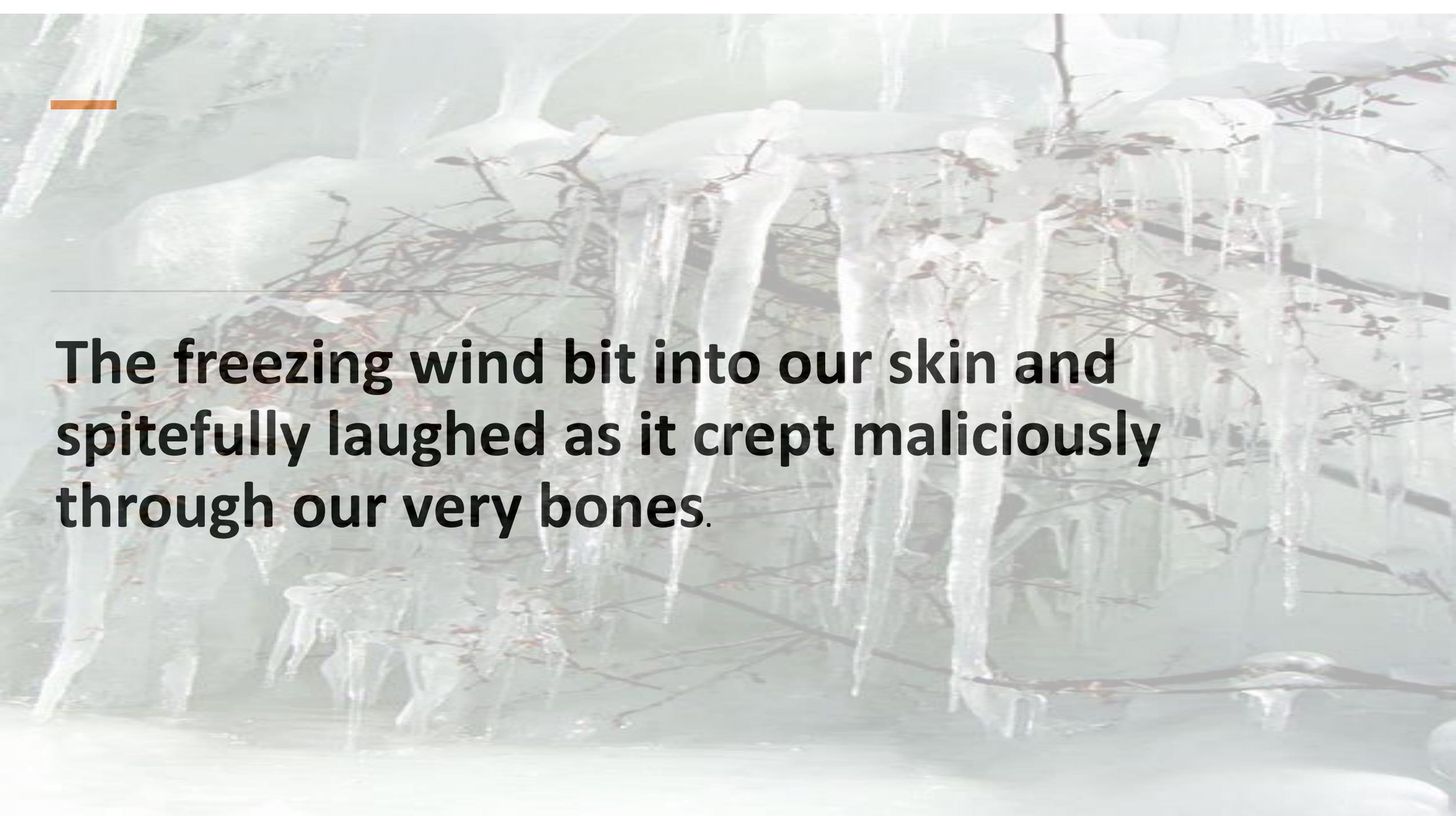
Personification = Metaphor?

**The stream tumbled and skipped down the hill, brushing past rocks and gurgling through shallows.**



**The old printer wheezed and groaned as it sadly spat out its reluctant sheet of paper.**



A photograph of a winter scene. The background is a soft-focus view of snow-covered trees and branches. Numerous long, clear icicles hang from the branches, catching the light. The overall color palette is muted, with whites, greys, and soft blues. In the top left corner, there is a small orange horizontal line.

**The freezing wind bit into our skin and spitefully laughed as it crept maliciously through our very bones.**

Have a go...

(Think... if this thing  
were a person, what  
would it be like?)

- Choose a really effective verb to make this car sound alive! Jot it down.

The old car...

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- Choose a really effective verb to bring this flower to life! Jot it down.

The flower...

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Choose really  
effective verbs to  
make this city sound  
amazing!  
Jot down your ideas.

The city...

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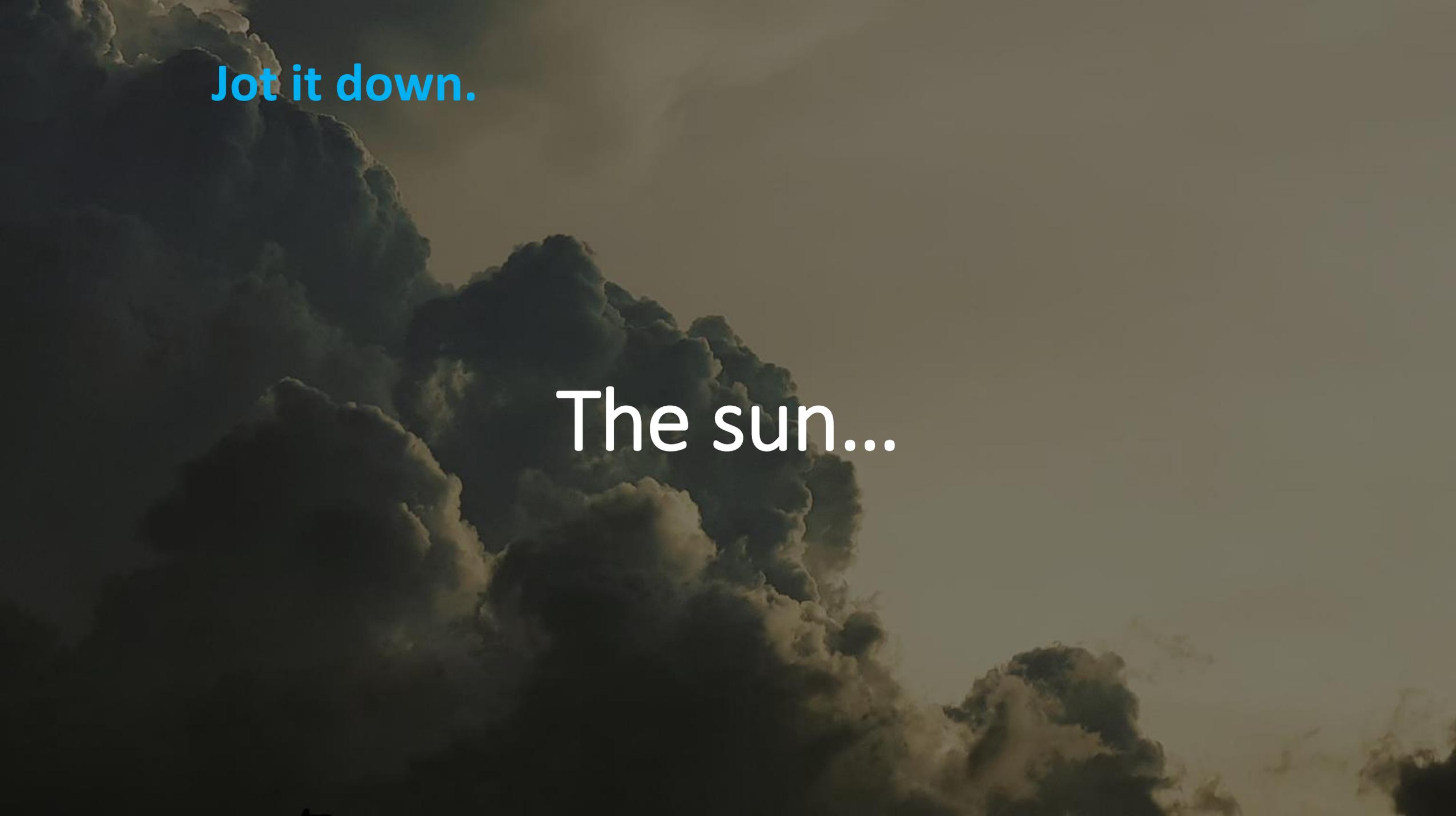


Jot it down.

The wind...

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Jot it down.

The sun...



# The clouds...

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Rock Car Plane Wind House Rain War

Have a go with your partner.

Choose one of the above.

Try to imagine that the object is a person.

Bring it to life.

Write three lines.

***The rain tapped on my window.***

***It spoilt my afternoon.***

***The rain grinned a damp grin as it ruined my day.***

It can be really effective if we use  
personification in the first person

I used to skip happily down through lush meadows.

Birds would come to my side to drink.

Children played nearby while I gently lapped at their feet.

Now I feel dirty.

I have been fed poisons and the birds are gone.

I no longer skip. My foul breath scars the surroundings.

The children are allowed nowhere near me.

# Let's think about the process.

So my chosen 'thing' is a computer.

I'm not going to tell my reader that it is a computer.

I will try to use metaphors to make the computer sound alive.

*My brain spins: it spins so fast sometimes I think I may pass out.*

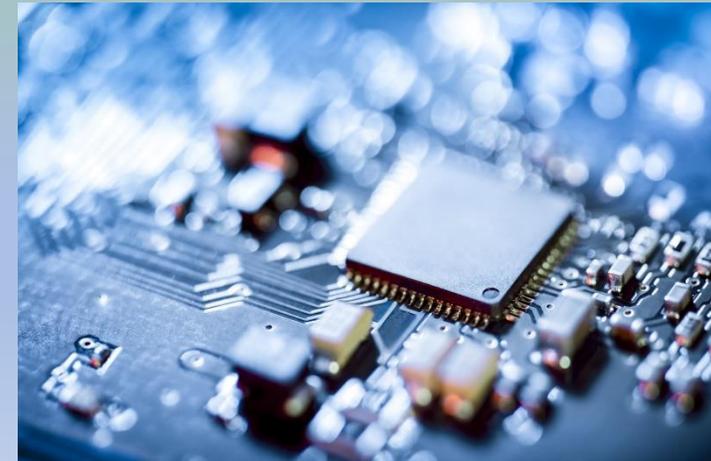
*Put me to the test. You won't find anything quicker.*

*Ask me a question. I already know the answer.*

*It's scary how clever I am.*

*Listen closely. Deep inside, I purr.*

*Purr...*



This time, try to actually 'become' the object.  
Now write about yourself.

*I am Thunder. I will creep up behind you and terrify you with my angry shout. I may warn you with a flash of selfish greed.*

Have a go.

*"I am War. I..."*

Rock  
Car  
Plane  
Wind  
House  
War  
Thunder

# Follow-up (back at your school): your task

**Decide which object you will write about.  
Will you choose 1<sup>st</sup> or 3<sup>rd</sup> person?  
Find a photo/picture to go with your text.**



- 1. Produce a handwritten version.**
- 2. Type up a really well-presented version of your text**

**These will be sent to Todmorden High School.**

**The very best work will be displayed.**

**You may see your work when you join Year Seven in September!**